

26 YEARS AND COUNTING!

THE JOBSITE

www.inba.net

9/18/20

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- Shaw Media (Crystal Lake, IL) seeks a dynamic, experienced, competitive, strategic and hands-on **regional editor** to lead a group of news departments within the Northern Illinois region; must provide mentoring and support to reporters and editors, travel when needed, have strong AP Style and grammar skills, possess a solid understanding of digital subscriber acquisition, be able to demonstrate a proven ability to execute strategic initiatives by utilizing existing resources, be experienced with social media/mobile/ video. and have strong leadership, recruiting and networking skills. Work samples and resume to Shaw Media-Human Resources, Attn: regional editor, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE (9/27)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- The LaSalle (IL) NewsTribune seeks a **reporter** with at least one year experience and mastery of AP style who can tell the stories that help our readers understand why these events and people are important to their lives; ability to shoot photographs and videos when necessary is needed, as is an understanding of the importance of social media and mobile in serving our audience. Work samples and resume to Shaw Media-Human Resources, attn: reporter, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE (9/27)

-- Sauk Valley Media (Sterling/Dixon, IL) seeks a top-notch **crime/GA reporter** who has a keen sense of curiosity and an eye for detail, can cover breaking news/community news/features for print and online editions, can generate story ideas and field assignments from editors, has a clear understanding of the importance of social media in serving our audience and has the ability to write clear, concise copy. Work samples and resume to Shaw Media-Human Resources, attn: news reporter, 113 S. Peoria Av., Dixon, IL 60121 or apply online at www.shawmedia.com/careers. EOE (9/27)

-- The Quincy (IL) Herald-Whig seeks a **reporter** with at least three years experience who pays attention to detail, can provide the most in-depth coverage in the area, can feed your passion be it politics, crime, agriculture or local events; must provide concise/fair/accurate stories, conduct research, cover breaking news, take accurate notes, contribute to co-owned television and radio broadcasts and contribute to its interactive platform. Work samples, a resume and a letter outlining how you would approach the job to Nicole Stevens/Administration, The Herald-Whig, P.O. Box 909, Quincy, IL 62306, or e-mail nstevens@whig.com. EOE (9/27)

-- The Effingham (IL) Daily News seeks a **reporter** to cover all aspects of local news who can write/ photograph/shoot video for breaking news and features, explore issues related to local government and schools, dig deep on enterprise projects and write magazine-style pieces for several niche publications; the paper seeks a newshound who understands why local journalism remains so important to a community. Submit a cover letter, resume, references, story clips and photos to Jeff Long, editor, by snail mail to the editor's attention at the Effingham Daily News, 201 N. Banker St., Effingham, IL 62401 or by e-mail at jeff.long@effinghamdailynews.com. EOE (9/27)

-- The Logansport (IN) Pharos-Tribune seeks a **photographer** who can also write, is a team player, can shoot for a variety of platforms that include the newspaper/glossy magazines/ online, can shoot breaking

news/feature/sports/events/studio/portraits and can edit photos; experience a plus. Demo and resume to Sally Mahan at sally.mahan@kokomogribune.com. EOE (10/12)

-- The Quad-City Times (Davenport, IA) seeks a **business reporter** who thinks digital first, can cover a beat that includes John Deere's world headquarters, newspaper publisher Lee Enterprises, aerospace company Arconic and the Rock Island Arsenal, a major military base; tasks include daily reporting on the business community for its Economy page enterprise-focused reporting, reporter for high-gloss quarterly business journal Insight magazine and live video. Bylines also will be published in its sister paper, the Illinois-focused Rock Island Dispatch-Argus. Applications must include a cover letter, resume and five examples of your finest work; apply online at <https://lee.net>. EOE (10/12)

-- The Greenwood (SC) Index-Journal seeks a driven reporter who is as capable of generating excellent human interest features as generating solid investigative and in-depth pieces; should be able to dig into local reporting on all levels and should not be afraid to ask the tough questions. The paper's family owners recognize that without solid content there's no "news" in a newspaper. Send 5-10 clips and resume to Richard S. Whiting, executive editor, P.O. Box 1018, Greenwood, SC 29648 or e-mail rwhiting@indexjournal.com. No calls. (10/12)

-- Openings at the Seneca (SC) Journal: An energetic **managing editor** for a newspaper that is conservative and highly political, is committed to covering the community, is a news leader, can manage and direct the daily operations of the newsroom while holding down a beat, can focus on the government, can make sure readers are informed, can keep community leaders transparent, can coordinate with reporters and other newsroom staff on long-range planning and production and can assist on social media response and breaking news. Apply online to Hal Welch, GM, at hal@upstatetoday.com. (10/12)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fvl1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- Openings at the ABC-owned Television Stations: **Reporters** (Job #763279BR) to cover the race and culture beat in its eight local markets (New York, Los Angeles, Chicago, Philadelphia, San Francisco, Houston, Raleigh-Durham and Fresno) who is a passionate storyteller, is a brilliant multi-platform content creator, is an effective communicator and proven collaborator, can work directly with the newsroom management teams and decision makers to select and create content, will be part of the editorial decision-making process as it relates to story assignments, will source subjects featured in stories and developing community relationships to expand the diversity

of voices included in its storytelling. Each journalist may be assigned specific beats with a goal of local and national distribution of the content across all OTV platforms. In addition, journalists will work closely with the ABC News Race & Culture Unit to identify areas of collaboration; in addition, the journalists will work across the group and meet daily with the Executive Producers of Race & Culture to identify mission appropriate topics, stories and series for journalistic exploration and match with content creators throughout the organization. Apply online at <https://www.disneycareers.com>. EOE (10/12)

-- Openings at News Nation, Chicago, IL: Per diem **writer** with 3-5 years experience who can write stories for the three-hour nightly national television newscast, desktop edit video for stories, work with the FeedRoom to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (9/21)

TELEVISION:

-- CBS-owned WBBM-TV, Chicago seeks a part-time **reporter** with at least five years top-20 market experience who can enterprise content that is compliant with news strategies, can accurately and creatively report daily news and breaking news, report live and on-tape - scripted and unscripted - can work closely with producer to create compelling content, can write copy and order graphics, can participate in editorial meetings, can contribute actionable enterprise content, can assure that all daily show production deadlines are met, can maintain an unequivocal commitment to accuracy, fairness and ethics and can prepare copy for use on-line, social/digital media and on radio. Apply online at <https://viacbs.com/careers>. EOE (9/22)

-- ABC-owned WLS-TV, Chicago race and culture beat **reporters** (Job #763279BR) (see ABC listing under television networks. EOE (10/12)

-- Openings at WGN-TV, Chicago: **Executive producer** (Job #REQ-4657) with at least five years experience who can be responsible for overall content/production/planning/direction of newscasts. **Supervising producer** (Job #REQ-2713, REQ-4937 and REQ-5199) with at least five years major market experience and strong news judgment, who is a strong copy editor, can maintain station integrity, can direct and execute the product and can approve all scripts. **Reporter/videographer** (multimedia journalist) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. **Assignment manager** (Job #REQ-4455) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/followup and the flexibility to work any shift. Per diem **assignment editor** (Job #REQ-5084) with the same abilities. **Per diem editor** (Job #REQ-2942 and REQ-4741) with at least five years experience who can work in a fast-paced environment with multiple deadlines and tackle assignments that will range from quick voice overs to long form documentary style pieces and special projects. Per diem **meteorologist** (Job #REQ-2732) who can prepare and present forecasts and associated graphics; must be able to handle multiple forecasts each hour, provide live breaking information during severe weather, have a solid knowledge of state-of-the-art graphics and has working knowledge of WSI Graphics; AMS/NWA seal a must. Apply online at www.nexstar.tv. EOE. (9/27)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Associate producer** (Job # 54499BR) with 6 months to one year experience who can learn bilingual newsgathering and production skills, is an exceptional writer, knows AP style and will work with an experienced staff member/mentor. **Producer** (Job #51605BR) who is experienced and dynamic, can) work with an enthusiastic news team, knows the community and is fully bilingual (Spanish-English). Apply online at <https://nbcunicareers.com>. EOE. (9/27)

-- Openings at WREX-TV, Rockford, IL: **Morning producer** who is creative and won't settle for yesterday's news. A **part-time digital producer** who can win breaking news and deliver other compelling content in a multi-platform, multi-media world. Writing samples and resume to Josh Morgan, station mgr., WREX-TV, at jmorgan@wrex.com. EOE (9/27)

-- Openings at WTVQ/WQRF-TV, Rockford, IL: **Producer** (Job #REQ-5697) and **producer/anchor** (Job #REQ-5264) who is multi-talented and self-motivated, wants to learn it all beginning with producing, can move on to be a MMJ and anchor on both a regularly scheduled and fill-in basis, is digitally aware and willing to learn to cover the news on all platforms; must produce daily newscast items, decide the order in which stories will be told, write teases

and other content, time news programs, edit video and post video to the Web site. **Reporter/videographer** (multimedia journalist – REQ-2127 and REQ-5591) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. Apply at <https://www.nexstar.tv/careers/>. EOE. (9/27)

-- Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-5322) who brings enterprise coverage ideas to the product on day one, producing daily newscast items, deciding the order in which stories will be told, writing teasers and other content, timing news programs, editing video and posting video to the website. **Morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** (multimedia journalist/content producer - Job #REQ-5873) with the same abilities. **Meteorologist** (Job #REQ-5138) with at least two years experience who can respond quickly to severe weather and breaking news, can shoot video, can post to all platforms, meets deadlines, can work any shift, can forecast for all platforms and is clear and concise. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (10/30)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Evening news anchor** who is aggressive with breaking news, digs deeper into stories, gets a rush from live TV, is creative, breaks the mold, takes charge, won't be satisfied doing the same thing every night, can anchor radio and TV newscasts and can grow into the job; background with iNews/Newscutter/World Now Producer Tool/Social News Desk a plus. Experienced **weekend meteorologist** who can take the lead during severe weather, is proficient at radar analysis, is an accurate forecaster and can go wall-to-wall when conditions warrant; background with the Weather Company's MAX, MAX Storm, MAXStudio and MagicTrak is a plus. **TV sports/reporter-radio morning show co-host** (see opening under radio). **Producer** who can provide content to all platforms and can keep a top-rated newscast #1. Demo, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or e-mail cmahoney@wgem.com. EOE (11/16)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Reporter/videographer** (Job #REQ-5770) with at least two years experience who can meet deadlines, has a superior on-air presentation, can prioritize assignments and can work any shift. **Assignment manager** with at least two years experience responsible for being the lead for incoming news stories which includes information gathering, planning and coordinating news coverage across all station platforms. Apply online at <https://www.nexstar.tv>. EOE (10/19)

-- Openings a WEEK-TV, Peoria, IL: A veteran, dynamic **news director** who can provide outstanding leadership to train/coach/inspire journalists to create and deliver great stories in a multi-platform environment. Knows the importance of delivering on the brand promise, forges a strong connection with viewers to grow ratings, foster a performance culture with an emphasis on winning/excellence/innovation, communicates the vision and strategy to the newsroom, provides the daily direction on major stories/weather events/breaking news, ensures ethical and balanced presentation through compliance with its brand promise, can prepare and execute the annual newsroom financial plan and can engage strategic thinking, identifying market opportunities and capitalizing on them. Send resumes to mdesantis@week.com. EOE (10/13)

-- Openings at WICS/WCCU-TV, Springfield, IL: **Videographer** with at least one year experience who sees beyond the lens, meets deadlines and comes back with unique stories. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (9/27)

-- Openings at WSIL-TV, Carterville, IL: Career-minded **videographer** who can research/write/capture video and sound and edit stories for multiple platforms; must be self-motivated and be proficient at posting content to various platforms. Part-time **producer** who will work primarily on weekends and provide content for all platforms. Link and resume to Bethany Tanner, WSIL-TV HR Dept., 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (10/12)

-- Openings at WTMJ-TV, Milwaukee, WI: **Reporter/videographer** (multimedia journalist - Job #JR023749) with at least two years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video and meets deadlines; apply online at www.scripps.com. **Investigative reporter** (Job #JR023751) who can create enterprise and original investigations that uncover issues, expose wrongdoing, follow through in the reporting to ensure accountability and change and deliver topical stories and specialized long-term segments regularly; apply online at www.scripps.com. **Weekend meteorologist** (Job #JR023857) who can prepare and deliver daily weathercasts utilizing all available weather data and graphics computers, prepare and deliver urgent weather updates interrupting regular programming as necessary, prepare and

deliver all weathercast materials over a variety of platforms, assist management in evaluations of potential new weather data gathering and presentation computers, receive assignment and/or evaluates news leads and news tips to develop story ideas and report live from event sites or mobile broadcast unit; apply online at www.scripps.com. A top-notch **producer** (Job #JR023706) with at least two years experience who is a newsroom leader, has strong news judgment, is well organized, communicates well, is a local news junkie, knows showcasing, makes the broadcast shine and can throw everything out the window when major news breaks; apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/News-Producer--WTMJ_JR023706-1

-- Openings at WISN-TV, Milwaukee, WI: **Weekend meteorologist** who can translate high-powered radar data, knows Barron graphics and technology, is well-organized, can tell a compelling weather story, can report on all topics and has anAMS or CBM seal. Apply online at <https://joinhearsstelevision.com>. EOE (10/12)

-- Openings at WDJT-TV, Milwaukee, WI: Experienced **weekend anchor/reporter** who is experienced, is aggressive, is dynamic, is inclusive, can gather content for all platforms, has great news judgment, understands and executes branding and can contribute to long- and short-term planning. **Reporter/videographer** (multimedia journalist) with the same abilities. Send tape/DVD and re e where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (10/4)

-- Openings at WYTU-TV, Milwaukee, Wi: **Bilingual anchor/producer** who can produce a statewide newscast, is a self-starter, has good news judgment, is a strong writer, has solid live skills is creative and can report/shoot video/edit/run live shots as needed, with impeccable Spanish. **Bilingual producer** with the same abilities. **Bilingual reporter/videographer** responsible for preparing and delivering accurate news reports for multiple media platforms; must produce, report, write, pitch, edit and provide news production content meeting company standards for journalistic integrity and production quality and contribute to social media platforms. Send tape/DVD and resume where not otherwise indicated to the WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE. (10/4)

-- Openings at WKOW-TV, Madison, WI: **Meteorologist** who can translate high-powered radar data, knows graphics and technology, is well-organized, can tell a compelling weather story, can report on all topics and has earned a seal. Aggressive **videographer** who loves telling stories with memorable characters, images that have impact and strong natural sound; will shoot news and investigative stories; Will work with Avid editing, LiveU, GO PRO and a drone. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Ivd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (10/4)

-- Openings at WXOW-TV, Eau Claire, WI: **Producer** who is talented and competitive, values accuracy and creativity, wants to learn fast and work hard; experience shooting and editing video is a plus, as is Avid and iNews background. A passionate, bright and motivated **reporter/videographer** who values accuracy and creativity, can craft stories that captivate viewers, is willing to work hard and can learn fast. Part-time **news and sports videographer** who loves to shoot and edit local news and sports. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (10/4)

-- Openings at WLUK-TV, Green Bay, WI: **Weekend anchor/reporter-videographer** with 1-2 years experience who can provide daily content on a variety of platforms, has a clear understanding of how to dig for a story, can conduct research, is a great storyteller, has a strong knowledge of current events, is a self-starter, can enterprise stories, maintains an active social media presence and can do smooth live shots. Part-time **video editors**. Apply online at www.sbgj.net. (10/13)

-- Openings at WNDU-TV, South Bend, IN: Part-time **video editor** (Job #20-13) who is seeking to get a foot in the food. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (9/27)

-- Openings at WBND-LP, South Bend, IN: **Executive producer** who is committed to winning breaking and overnight news on all platforms, mentors producers, motivates staff, evaluates stories well, inspires creativity, manages workflows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and has helped emerging journalists to grow. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Evening **anchor/investigative reporter** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and

management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. **Evening anchor/investigative reporter** who is a storyteller, can generate short-and long-term investigative material, and develop and maintain sources, can evaluate leads, multi-tasks well and has strong news judgment. **Meteorologist** who can prepare inventive and accurate forecasts, understands weather computers and software, is a dynamic storyteller and can go live from weather events. **Part-time videographer/editor** who knows iNews, has strong news judgment and is wed. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (10/4)

-- Openings at WTOV-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-5180) who will be primarily responsible for creating content for WTOV's website mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. **Videographer** (Job #REQ-4866) with the same abilities. **Producer** (Job #REQ-2541) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at www.nexstar.tv. EOE. (10/4)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Producer** who is talented and competitive, values accuracy and creativity, wants to learn fast and work hard; experience shooting and editing video is a plus. **Reporter/videographer** (multimedia journalist) who can shoot and edit video, research and write news stories and can learn on the fly and can help plan special reports. Apply online at <http://gray.tv>. (9/27)

-- Openings at KWQC-TV Davenport, IA: Passionate **assistant news director** who will direct daily news content decisions with a producer-like mentality; must have an eye for looking beyond the press releases or breaking news stories and finding the how and why questions that will elevate news coverage. Passionate and energetic **executive producer** who can oversee collection of the news of the day, has an eye for involving viewers, finds and embraces breaking news, can juggle many tasks, can unbundle stories, won't shy away from troubleshooting and can coordinate special news coverage. **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Videographer/producer** with the same abilities. **Weather anchor** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (9/27)

-- Openings at WDAF-TV, Kansas City, MO: **Producer** (Job #REQ-5783) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Capital Bureau chief** (Job #REQ-2251) who can produce high-end political content for seven network affiliates that blanket a 103 county coverage area in the state; assigned full-time at the Kansas Capitol, the Chief will identify investigative and provide in-depth content for Fox 4 in Kansas City, KSNW in Wichita, KS and its affiliated stations, KSNT, KTKA and KTMJ in Topeka, KS, and KSNF in Joplin, MO/Pittsburg, KS. Apply online at www.nexstar.tv. (9/27)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Assistant news director** (Job #JR08853) who can execute short and long-term strategies for the station alongside the ND, can deliver multi-platform content that delivers the highest possible audience, can help manage station news brand and budget, can maximize digital reach, can collaborate with consultants and can closely monitor the competition. **Producer** (Job #JR08852) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Newscaster** (Job #JR08916) who develops, writes and reports daily news stories and events and presents information live or on tape. Will coordinate with the assignment desk and producers and gathers/packages/brokers information about a news topic to the general public. Apply online at <https://meredith.com>. (10/4)

-- KOMU-TV, Columbia, MO seeks a **news director** (Job #34290) with at least 10 years experience, including five years as a manager, who wants to help shape the television journalists of the future, wants to create and produce great television news with bright young journalists so excited about the future they're willing to pay for the chance to work at your station, wants to oversee an NBC affiliate newsroom where students from the University of Missouri School of Journalism learn to report and produce the news under the watchful eye of a great faculty. can report to two bosses - the journalism dean and the station manager with the same commercial and ratings demand as any network affiliate. This is special, but not a "victory lap" kind of job. The successful applicant will have faculty status, will have at least four weeks of vacation each year, will have regular and often intense interaction with leaders of the TV journalism profession over research and best practices. Bachelor's degree a must. Access the online application system at https://erecruit.umsystem.edu/psc/tamext/COLUM/HRMS/c/HRS_HRAM_FL.HRS_CG_SEARCH_FL.GBL?

**** WLKY-TV, Louisville, KY seeks a dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines. Anchoring experience is a plus, for fill-in opportunities. Apply online at <https://hearsttelevision.com>. (10/12)**

**** Openings at WBKO-TV, Bowling Green, KY: **Producer/reporter** who can develop sources, can work a beat, can produce a newscast and can report when needed; applicants should be as comfortable in the field as in the studio. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Weekend weather anchor** who can prepare and anchor weekend weather casts for television, web and mobile, can maintain news and weather on its Web site, social media and mobile, can fill in for weekday weather anchors and can perform other responsibilities as assigned including reporting on weekdays; must have background in meteorology, either through education or practical experience, while knowledge of the WSI MAX system would be helpful but is not required. Apply online at <http://gray.tv>. EOE (10/4)**

-- Openings at WYMT-TV, Hazard, KY: Passionate and energetic **anchor/reporter** who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Executive producer** who can oversee collection of the news of the day, has an eye for involving viewers, finds and embraces breaking news, can juggle many tasks, can unbundle stories, won't shy away from troubleshooting and can coordinate special news coverage. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Videographer/producer** with the same abilities. **Weekend weather anchor** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (9/29)

-- Openings at WKYT-TV, Lexington, KY: **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Weather anchor/reporter** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (9/29)

** WSMV-TV, Nashville, TN seeks an **executive producer** (Job #JR08983) who can oversee total quality control of assigned newscasts, manage a highly creative staff to ensure that writing style/content/presentation meet station standards, executes research and ratings strategies for newscasts and can oversee all media platforms and initiatives, including on-air, website, app and social media. Apply online at www.meredith.com. (10/19)

-- Openings at WNEM-TV, Saginaw, MI: **Executive producer** (Job #JR08814) who can evaluate stories, can define a strategic direction for content coverage, can manage the newsroom, can execute strategies that attract and grow the audience, is detail-oriented, has strong news judgment, communicates well and can interact well with staff. **Producer** (Job #JR08837) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at www.meredith.com. (10/4)

-- WNCT-TV, Greenville, NC seeks an experienced **morning show anchor/reporter** who has strong writing skills, solid news judgement, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability, will write, report/post/participate regularly in community projects outside of normal work hours and wants to join an aggressive team-oriented newsroom. Tape, resume and references to the WNCT-TV News Director, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (11/13)

-- WECT-TV, Wilmington, NC seeks a **videographer** who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/ social platforms and can set up/execute live shots. Reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (10/4)

-- Openings at WIS-TV, Columbia, SC: Dynamic, experienced and aggressive **assistant news director** who can oversee/manage/schedule newsgathering operations, is a news junkie, can multitask well, has a sense of urgency, is a newsroom leader, can review daily newscasts for quality control, can implement and grow the station's brand and image, can adjust and excel and can work a flexible schedule. **Executive producer** with 3-5 years experience who strives for excellence, has impeccable news judgment, has creative vision, can teach and inspire and takes an aggressive attitude toward coverage. Apply online at www.wistv.com. (9/29)

-- Openings at WYFF-TV, Greenville, SC: High-energy **anchor** who knows how to tell visual stories, can do active and engaged live shots. has credibility/poise/personality, isn't afraid to head out into the field and break the big stories, tells compelling stories, executes energetic live shots, is a newsroom leader who helps mentor and grows producers and reporters, writes and edits scripts with conversational communication in mind, is versatile/enterprising/self-starting/fast/efficient, works well under tight deadlines, can develop sources, and has excellent live anchoring skills. Part-time **video editor**. Apply online at www.hearsttelevision.com. (10/12)

-- Openings at WHNS-TV, Greenville, SC: **Reporter/videographer** (Job #JR08819) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. **Meteorologist** (Job #JR08819 and JR08873) who can develop and present weathercasts that are consistent with station mission and branding, can attract audiences, can expand the reach of the weather brand on digital platforms and has an AMS or NWA seal. Apply online at <https://meredith.com>. EOE. (9/21)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia digital journalist – Job #REQ-3845) who can do it all – report/shoot/write/edit/feed news content in a manner that is clear/engaging/meaningful.. Apply online at <https://www.nexstar.tv>. (10/19)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: **Executive producer** (Job #REQ-2109) who can evaluate stories, can define a strategic direction for content coverage, can manage the newsroom, can execute strategies that attract and grow the audience, is detail-oriented, has strong news judgment, communicates well and can interact well with staff. Apply online at <https://www.nexstar.tv>. (9/29)

RADIO NETWORK/SYNDICATION:

** NPR Illinois (Springfield, IL) **statehouse editor** (see listing under radio.) EOE (10/18)

RADIO:

**** WBEZ-FM, Chicago seeks a senior editor (Job #401)** who is a dynamic leader and experienced editor to guide its audio news team during an exciting time of transformation and growth, setting and executing the strategic direction for WBEZ's daily and enterprise audio news coverage as it seeks to grow its audience in a multiplatform environment that includes radio/smart speakers/podcasts/mobile/social, reporting to the managing editor and working alongside reporters/editors/audio producers to produce stories/features/content throughout the broadcast day; the position requires someone with a deep understanding of effective audio journalism, as well a passion for the power of local journalism to inform/connect/reveal/inspire, utilizing first-hand experience leading a diverse daily team with a sense of purpose/clarity/creativity and will know how to grow audience by developing a differentiated editorial strategy that builds loyalty and is indispensable to the audience it serves. The ideal candidate will have keen editorial judgment, a deep commitment to the mission of public media, the highest ethical standards, excellence in innovation, the ability to coach and develop a staff yearning to grow and enhance WBEZ's position as an essential destination for outstanding journalism and news coverage in Chicago. Apply online at <https://wbez.org>. EOE (10/19)

-- WGEM-AM/FM/TV, Quincy, IL seeks a **TV sports reporter/radio morning show co-host** who can co-host, can be an important part of the TV sports team by conducting interviews and filing packages on local prep sports, shooting and editing highlights, and doing fill-in anchoring and play-by-play as needed; can train the right applicant. Demo, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, at cmahoney@wgem.com. EOE (10/15)

-- WDWS/WHMS/WKIO, Champaign, IL seeks a part-time (10 hours/week) **anchor/reporter** who is a team player, gives attention to detail, has the drive to uncover news, can gather and report the news, anchor live and pre-recorded on all three stations, can monitor for breaking news and severe weather, can post content to all platforms, can collaborate with reporters from the Champaign (IL) News-Gazette and is comfortable with audio software. Demo and resume to Scott Beatty, operations mgr., at sbeatty@wdws.com; Beatty can take questions at (217) 351-5300. EOE (10/13)

**** NPR Illinois (Springfield, IL) seeks a statehouse editor** who will cover Illinois government for a network of public stations; the position involves daily newscast and long-form pieces along with digital components to stories, so candidates should have an understanding of state and local government. Find qualifications and application information at <https://jobs.uis.edu/job-board/job-details?jobID=133081&job=media-writer-producer-announcer-ii-statehouse-editor>

-- Openings at WLDS/WEAI, Jacksonville, IL. **News anchor/reporter** who wants to learn the craft of news and sports coverage "without the worry of someone in another town calling the shots." The stations are locally-owned and based and the station says "This is radio worth fighting for." Demo and resume to Gary Scott, WLDS/WEAI, at gscott@WLDS-WEAI.com. EOE. (10/4)

-- Mid-West Family Broadcasting/Madison, WI seeks an **agribusiness reporter** who can do on-air reporting, can work a flexible schedule, can do station events and promotions and ag-related sales. Aircheck and resume to Mid-West Family Marketing, attn. Pam Jahnke, farm director, 730 Rayovac Dr., Madison, WI 53711 or e-mail pam@midwestfamilybroadcasting.com. EOE (9/29)

ONLINE:

-- Openings at News Nation/WGN America, Chicago, IL: **Digital executive producer** (Job #REQ-2716) who can manage/produce/organize Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. **Digital producer** (Job #REQ-2718) with the same abilities. Apply online at www.nexstar.tv. EOE. (9/29)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to editjobs@patch.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings

required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.)

-- Openings at WREX-TV, Rockford, IL: Part-time **Web producer** who is passionate about winning breaking news and delivering compelling content in a multi-platform and multimedia world. Apply to Josh Morgan, station mgr., at jmorgan@wrex.com. EOE (9/29)

-- WHBF-TV, Rock Island, IL seeks a **digital content producer/reporter-videographer** (Job #REQ-4346) who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at www.nexstar.tv. EOE (10/4)

-- WMBD/WYZZ, Peoria, IL seeks a **digital executive producer** (Job #REQ-4276) who can write thorough stories with compelling headlines, knows Wordpress, has clear editorial judgment, has strong communication and people skills and is a newsroom leader who meets deadlines; background with html, CSS, XML and PHP/SQL is a plus. apply online at www.nexstar.tv. EOE (9/29)

The O'Rourke Media Group (Sheboygan, WI) seeks a **reporter** who views journalism in the most digitally-forward way possible, is focused on how to create content with the reader always at the forefront, considers the best multimedia form to take, knows the right interactive tool to use and how to involve our readers with the content, can help launch a new website, can create newsletters, is comfortable with its social media strategy, can develop sources in a community where the paper is already respected, loves the idea of going live from a breaking news scene or event, knows how to optimize content through SEO best practices, social media engagement and texting and is proficient in content management systems, Google Analytics, social media tools and digital storytelling tools. Apply online to David Arkin at darkin@orourkemediagroup.com. (10/13)

-- Openings at WQOW-TV, Wausau, WI: Responsible, self-motivated, organized, bright and motivated **content manager** who values accuracy and creativity, is a newsroom leader, is willing to work hard and can learn fast. Demo and resume to Kristen Shill, ND, WQOW-TV, at kshill@wqow.com. EOE. (10/4)

-- WSMV-TV, Nashville, TN seeks a dynamic **content producer** (Job #08840) who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at <https://meredith.com>. (10/19)

-- WECT-TV Wilmington, NC seeks a **content producer** with at least one year experience who can produce great content for all platforms, can write interesting stories, understands showcasing, does more than put stories in order and wants the training and tools needed to succeed. Apply at <https://gray.tv>. (10/4)

-- WITN-TV, Greenville, NC seeks a **digital content producer** (Job #1755) who wants to be a leader, can develop a digital team, has a knack for news, knows social media, is an active content creator, can jump on breaking news, has a passion for TV, can assure factual/grammatical/legal accuracy and knows AP style. Apply online at <https://gray.tv>. (10/4)

-- WHNS-TV, Greenville, SC seeks a **Web producer** (Job #JR08875 and JR08900) with at least two years experience who can post stories/videos/breaking news, can maintain the overall look and feel of the site as determined by the Meredith template and stylebook, can play a role in developing and implementing strategies and tactics to increase page views and user engagement, can assist with implementing sales campaigns, understands news and journalism basics, can write/edit copy/edit and get breaking news on the site in a timely manner, can manage content for other multimedia platforms including smartphones and tablets and has experience with a web content management system/CMS/Photoshop/other photo editing software; experience with iNews/ENPS and Avid is a plus. Apply online at <https://www.meredith.com>. (9/20)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- University of Missouri **assistant professor - professional practice**. (See KOMU-TV news director opening under "television.") EOE (10/12)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

**** WBEZ-FM/Chicago Public Media seeks interns** for its newsroom/podcast/talk show/multimedia teams either in-studio or remotely, working hands-on alongside professionals who are among the best in the business, working up to 24 hours a week running January-June generally on a Monday-Friday daytime shift; applicants must have curiosity, understand the value of bringing together diverse perspectives and show a strong interest in learning. Pay of \$14/hour is non-negotiable and does not include benefits. Submit a resume and a cover letter that includes a list of specific skills you want to learn during the internship and if applicable, any links to a portfolio of writing samples; audio, video, or multimedia packages; or other completed work that may be relevant to this opening. For a complete job description, and to apply online, go no later than 10/12 to <https://chu.tbe.taleo.net/chu01/ats/careers/v2/searchResults?org=WBEZ&cws=38>

-- WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- The University of Illinois College of Medicine (Peoria, IL) seeks a **marketing associate** who can develop and implement marketing and communication tactics that strengthen the university brand and/or programs, and enhance recruiting and retention efforts including, but not limited to, marketing analyzation, coordination of marketing events, Web site design and management, social media management and the creation of digital and print materials. For a complete job description and to apply online go to

https://www.sucss.illinois.gov/pages/classspec/ViewSpec.aspx?tblCS_SeriesID=542
Questions can be directed to Susan Grebner, director of strategic communication, University of Illinois College of Medicine-Peoria at (309) 671-8404, (309) 251-1425 or e-mail grebner@uic.edu. EOE (10/13)

-- Openings at WNDU-TV, South Bend, IN: **Promotions producer** (Job #20-08) who is experienced and creative, is ready to make the next big career move and lives the brand "this is home" every day. Online links and resume to the WNDU-TV HR Dept., 54516 SR 933, South Bend, IN 46637 or apply online at <https://gray.tv/index.php?page=search-jobs>. (9/28)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (9/28)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.