

27 YEARS AND COUNTING

THE JOBSITE

www.inba.net

1/22/21

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- The Chicago Sun-Times seeks a **reporter** who will cover the overwhelmingly Black and Latino south and west sides of Chicago—both daily stories and large packages on education, economic development, infrastructure improvements, social-service interventions, immigration, housing, crime trends and policing strategies. Apply online at <https://reportforamerica.org>. EOE. (2/15)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- The Southern Illinoisan (Carbondale, IL) seeks a full-time and a part-time (30 hours/week) **reporter/photographer** (multimedia journalist) who can cover general assignments, can shoot video that can accompany long-form digital storytelling, can act urgently when news breaks and values investigative reporting. Apply online at www.lee.net. EOE. (2/15)

-- Openings at the Wisconsin State Journal (Madison, WI): **Copy editor** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can ensure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Sports page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (2/10)—

-- The bi-weekly Monroe (WI) Times seeks a **reporter** who is driven to honing the craft, can write news and features, can cover sports if needed, can shoot photos, is enthusiastic and knows AP style. Apply at editor@themonroetimes.com. (1/31)--

-- The Wausau (WI) Pilot & Review seeks a **reporter** who can educate readers about crucial issues in central Wisconsin with a special focus on government accountability, focusing on Marathon County. Topics of particular interest include poverty, the justice system, education, health care, mental health, public spending, the elderly and the underprivileged. Apply online at <https://reportforamerica.org>. (2/15)

-- Openings at the Indianapolis (IN) Star: **Reporter** who will cover racial justice and equity, particularly as it pertains to education/health/business in the Latinx community of Indianapolis as part of a larger effort to serve that community: In 2020, the paper began translating stories in Spanish and launched a weekly Spanish newsletter called La Estrella. **Reporter** who will focus on public safety and breaking news in a city that has experienced multiple years of record criminal homicide levels, despite city and community-led efforts to stem the violence; must excel in a variety of roles, from reporting quickly and accurately from a scene to thoughtfully building sources, write for audiences on mobile devices, know social media, collaborate across teams, develop enterprise projects and bring big ideas to the table. Apply online at www.gannett.com. (2/14)

-- The Kokomo (IN) Tribune seeks a **managing editor** whose daily work will be balanced with the chance to really explore a topic through regular enterprise; the paper recognizes the need to tell stories in many ways and have the expertise to make that happen, so its photographers and reporters have all the tools to share stories however they should be told. Experience as a section editor is a must. E-mail a resume, a cover letter and three of the best enterprise pieces you wrote or directed, preferably in print and the digital form, to Jeff Kovalski, editor, at jeff.kovalski@indianamedia.org. (2/15)

-- Openings at the Cedar Rapids (IA) Gazette: Talented **copy editor/designer** who has a love of language, strong presentation skills and an ability to bring the pieces together whether in print or online; must be versatile, attentive to detail and cool under pressure. Feature writer who can focus on dining, home and garden and culture. Apply online at <http://www.thegazette.com/careers>. (2/15)

** Openings at The State (Columbia, SC): **Business reporter** who will focus on technology and employment, can take general assignment and enterprise stories as they arise, is a self-starter, is a team collaborator and communicator, can work in a remote environment, is a critical thinker, knows how the business world operates, enjoys connecting the dots, is a strong writer and is able to translate complicated concepts into engaging stories; five examples of your best work, beat ideas and resume to John McDermott, business editor, at jmcdermott@postandcourier.com. **Opinion editor** with 3-5 years op-ed or government reporting background who is a proven leader, is a digital-first journalist, has a vision for providing compelling and insightful commentary that resonates with readers, can direct the editorial board's efforts to effect change/break news/write persuasively/elevate varied perspectives/work across multiple platforms, can be charged with growing readership for its editorials and columns and building audiences for additional offerings, including video and podcasts; requires being at the center of area communities, leading relevant discussions of local and statewide issues and including a wide range of diverse political views in its opinion content with the aim of leading a civil community conversation about local public policy issues; must write reported editorials representing The State editorial board's views as well as reported columns, can take the lead in soliciting commentary from influential thinkers throughout South Carolina and will continually work to find ways to engage its audiences; apply online at <https://www.thestate.com>. (2/25)

** The Charleston (SC) Post and Courier seeks a **city government reporter** with 3-5 years of watchdog reporting experience who is a creative and critical thinker able to look beyond the story of the day toward deeper angles, themes and broader state and national perspective; must be an engaging storyteller. Send your resume, five examples of your best work and a cover letter with ideas on how you would cover this beat to Autumn Phillips, ME, at aphillips@postandcourier.com. EOE. (2/25)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Pension & Investments (Chicago) seeks an **associate editor** (Job #R10068) with at least five years experience who can manage 26 annual or more print and digital special reports and the hundreds of contributed opinion pieces each year (op-eds, Industry Voices, letters etc.), will work as a member of the editorial leadership team to edit copy, will ensure completeness of coverage for the print and web versions of P&I, will coordinate with editors doing story development for individual special reports, and will do advance planning of editorial web development projects, including designs for and building of interactive features, articles, charts, infographics, social images, modules and other key editorial and custom web projects. Apply online at www.crain.com. EOE. (1/28)

-- Aging Media Network (Chicago) seeks a dynamic and experienced **managing editor** who can oversee health care coverage for six of its publications, has an endless number of story ideas, has the ambition to grow into a best-in-class operation, can develop/execute/grow compelling digital coverage, uses digital best practices, has a deep understanding of vertical and niche markets and is ready to build the future of digital business media. Apply online at jry@agingmedia.com. EOE. (2/15)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the

project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

-- City Cast Chicago **writer/editor** (See City Cast listing under "online.") EOE. (2/15)

NETWORK/CABLE:

-- Openings at WGN America/News Nation, Chicago, IL: Full-time and part-time **political producer** (Job #REQ-6756 and REQ-6513) who is a strong producer, is passionate about national politics, knows how to create a memorable story, has strong editorial judgment, presents fair stories that are down the center, makes politics interesting and easy to understand for all viewers, and has a track record of being creative, aggressive, making decisions and communicating the plan in a clear, concise manner. **Executive producer** (Job #REQ-5603) with at least five years major market producing experience for News Nation, its nightly prime time two-hour newscast; must direct and execute the production of a daily national news broadcast that takes the power of 110 local Nexstar newsrooms and creates a fast-moving live newscast; responsibilities include the management of all newsroom employees working on the daily broadcast, directing the editorial decision making for all platforms throughout the day, maintaining the station integrity and legal standing through the decision-making process, exhibiting strong copy editing skills as he/she approves all scripts as well and executes strategies for ratings success. Chicago-based **reporter** (Job #REQ-4787) with at least five years experience who has the right combination of personality and news judgment, can be involved with every aspect of the broadcast, will produce compelling stories every night, has the ability to handle live breaking news, can conduct live interviews on a variety of topics, can maintain an on-air persona that is friendly and authoritative, has a high-level of engagement on all social media platforms and may serve as a back-up anchor. Per diem **writer** (Job #REQ-5595, REQ-5596 and REQ-6040) with 3-5 years experience who can write stories for the three-hour nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (2/25)

TELEVISION:

-- NBC-owned WMAQ-TV Chicago seeks a **content producer** (Job #56106BR) who can produce engaging news stories for broadcast, work closely with staff to create high-quality and informative news stories with integrity and facts, gather content for all of WMAQ-TV's news platforms including but not limited to Out-of-Home, web and on-air broadcast, take responsibility for the overall coverage of assigned stories for all platforms throughout the day, initiate/develop/produce stories for news segment as well as longer news pieces for air or specials, participate in editorial planning sessions, can provide creative story ideas add content to its digital and social platforms in conjunction with a dedicated digital content team. Apply online at <https://nbcunicareers.com>. EOE. (2/15)

-- Openings at WGN-TV, Chicago: **Reporter/videographer** (multimedia journalist – Job #REQ-6787) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. **Enterprise reporter** (Job #REQ-6719) with the same abilities. **Data and investigative producer** (Job #REQ-6720) who can support our expanded digital initiatives by identifying/researching/investigating stories, craft new ways of storytelling through the help of analysis and visualizations, collect/analyze/present facts through excellent research and interview skills with a solid knowledge of legal matters, produce and curate investigative content specifically for its digital platforms, which might later be expanded for broadcast by a reporter, and can shoot and edit content that appears only on digital platforms. **Assignment editor** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. Per diem **videographer/editor** (Job #REQ-4824) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Associate producer** (Job #REQ-7539). Apply online at www.nexstar.tv. EOE. (2/25)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Assignment editor** (Job #57993BR) with at least three years experience who is dynamic, can work with an enthusiastic news team, knows the Hispanic and non-Hispanic community and is fully bilingual (Spanish-English). Apply online at <https://nbcunicareers.com>. EOE. (2/15)

-- Openings at WREX-TV, Rockford, IL: Dynamic **reporter/videographer** (multimedia journalist) who can do it all. A self-starting **videographer** (multimedia journalist) who can find and tell the thousands of stories in the Rockford area making the use of video and sound; the station seeks those who are looking for a job that will help advance their career and continue to make WREX the market leader. Weekend **meteorologist** who is passionate about weather and understands its daily impact on people, can use cutting edge tools with WSI Max Storm and Max Studio and includes on-air weather coverage during weekend newscasts/cut-ins/other programs. **Digital producer** who can win breaking news and deliver other compelling content in a multi-platform, multi-media world. Work samples and resume to Josh Morgan, VP/GM, WREX-TV, at jmorgan@wrex.com. EOE (2/15)

-- WTVQ/WQRF-TV, Rockford, IL seeks a **reporter/videographer** (multimedia journalist – REQ-6912) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. Apply at <https://www.nexstar.tv/careers/>. EOE. (2/15)

-- Openings at WHBF-TV, Rock Island, IL: Experienced **morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Meteorologist/reporter** (Job #REQ-5138) with at least two years experience who can respond quickly to severe weather and breaking news, can shoot video, can post to all platforms, meets deadlines, can work any shift, can forecast for all platforms and is clear and concise. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (2/28)

-- KHQA-TV, Quincy, IL seeks a weekend **meteorologist/reporter** with at least two years experience who can present weather on weekends and do GA reporting three days a week. Apply online at www.sbg.net. EOE. (2/15)

** Openings at WGEM-AM/FM/TV, Quincy, IL: **Reporter/videographer** (multimedia journalist) who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Weekend **sports anchor/reporter-videographer** who can do play-by-play, can shoot game highlights and report from sporting events and can co-anchor the station's Sports Extra show on weekends with the sports director. **TV sports reporter/radio sports host** who has the same abilities and can fill-in as a TV sports anchor as needed. Apply online at <https://www.wgem.com>. EOE. (3/19)

** Openings at WMBD/WYZZ-TV, Peoria, IL: **Weekend anchor/reporter** (Job #REQ-6283) who will serve as the primary presenter of weekend news stories and other content for all platforms in a manner that is clear, engaging and meaningful to news consumers; on non-weekend workdays, will collect, analyze and present facts about newsworthy events by interview, investigation or observation for all platforms in a manner that is clear/engaging/meaningful to news consumers. Experienced **producer** (Job #REQ-7268) who brings enterprise coverage ideas to the product on day one, producing daily newscast items, deciding the order in which stories will be told, writing teasers and other content, timing news programs, editing video and posting video to the Web site. **Reporter/videographer** (Job #REQ-6995 and REQ-6996) who will collect, analyze and present facts about newsworthy events by interview, investigation or observation for all platforms in a manner that is clear/engaging/meaningful to news consumers. **Videographer** (Job #REQ-7061 and REQ-724) with the same abilities. **Degreed weekend meteorologist/reporter-videographer** (Job #REQ-6538) with two years experience who has excellent on-air skills, can contribute to all social media platforms, can produce news content and has good reporting/shooting/writing/editing abilities. **Weekend associate producer** (Job #REQ-7622) who will be responsible for contributing story ideas, writing stories and organizing them within an energetic and memorable newscast or as digital content for the Web. Apply online at <https://www.nexstar.tv>. EOE (2/18)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: Dynamic **reporter/videographer** who can do it all, can develop content for multiple newscasts, as well as content for Web/mobile/social media platform. Energetic and creative **weekend meteorologist** who is passionate about weather and understands its daily impact on people; will prepare and deliver forecasts for weekend newscasts and work as a GA reporter/videographer rest of the week; meteorology degree and background with WSI MAX storm tracking a plus. Apply online to mdeasantis@week.com. EOE (2/15)

**** Openings at WICS/WCCU-TV, Springfield, IL: Experienced morning news anchor/reporter-videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** (multimedia journalist) who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. **Producer** who is creative, is experienced, can take day-to-day responsibility for production of newscasts. Part-time **video editor**. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (3/16)

--Openings at WSIL-TV, Carterville, IL: **Weekday evening anchor**; the ideal candidate is an experienced journalist who can do it all and relishes being a leader, working closely with producers and reporters to develop content for multiple newscasts, as well as content for web, mobile, and social media platforms. Career-minded **SE Missouri bureau reporter/videographer** who can work from home and in the field, is an ambitious self-starter, displays top-notch writing/shooting/editing skills, thrives on working independently, relishes the opportunity to deliver multi-platform content live every day from the field, can research and deliver stories that are original and compelling, dig deeper, has excellent live-shot skills, has top-notch time management skills and thrives on winning the coverage race on breaking stories. Link and resume to Bethany Tanner, WSIL-TV HR Dept., 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (1/28)

**** Openings at WTMJ-TV, Milwaukee, WI: News director** (Job #JR024508) who is an experienced manager, can lead a team in executing the Scripps content strategy of delivering quality local journalism and meeting local consumer expectations on current and emerging platforms that includes app/OTT/audio/video/social/television/Web, will provide local content vision and strategy to address consumer needs, can deliver the right content on the right platforms at the right time, understands deep impact enterprise content, can help teach and develop strong emotional storytellers, can foster a positive/innovative/hard-charging newsroom into a digital now mindset, can effectively plan a news strategy for a continuous measurement world, while still being able to coordinate breaking news/weather/large event coverage, is a risk taker, is ready to adapt and can change and think out of the box; apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/News-Director--WTMJ_JR024508-1. **Executive producer** (Job #JR024269) who is a proven newsroom leader, knows how to win breaking news and weather coverage on all platforms, maintains a strong sense of urgency with our newscast production and newsroom culture, knows how to balance serious journalism with lighter moments critical to the success of our newscasts, can take overall responsibility for newscasts or local programs, including oversight on story selection/content/production, can ensure that the station is competitive within the market and can train and mentor younger journalists while also collaborating with some of the most experienced television news personalities in the market. **Investigative reporter** (Job #JR023751) who can create enterprise and original investigations that uncover issues, expose wrongdoing, follow through in the reporting to ensure accountability and change and deliver topical stories and specialized long-term segments regularly; apply online at www.scripps.com. **Reporter/videographer** (Job #JR024557) with least three years experience who is experienced and aggressive, wants to tell stories with integrity, lives the principles of journalism, makes the community stronger, makes the world better and wants to create the future of the industry with a focus on the local community; must research, write, capture visual content and edit stories for multiple platforms. **Weekend meteorologist** (Job #JR023857) who can prepare and deliver daily weathercasts utilizing all available weather data and graphics computers, prepare and deliver urgent weather updates interrupting regular programming as necessary, prepare and deliver all weathercast materials over a variety of platforms, assist management in evaluations of potential new weather data gathering and presentation computers, receive assignment and/or evaluates news leads and news tips to develop story ideas and report live from event sites or mobile broadcast unit; apply online at www.scripps.com. **Video editor** (Job #JR04366) with three years experience who can integrate visual content and audio material to create compelling stories, as well as daily editing projects for multiple platforms; apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/Editor-II---WTMJ_JR024366-1. A top-notch **producer** (Job #JR024145) with at least two years experience who is a newsroom leader, has strong news judgment, is well organized, communicates well, is a local news junkie, knows showcasing, makes the broadcast shine and can throw everything out the window when major news breaks; apply online at www.scripps.com. EOE. (2/18)

-- WISN-TV, Milwaukee, WI seeks an aggressive, experienced and dynamic **executive producer** (Job #2010828) with 3-5 years news management experience who has the talent, energy and leadership and news judgment to help lead the news department; must be an enthusiastic and skilled communicator who leads the team in the execution of market-leading breaking news/weather coverage/community service on all platforms daily using a unique format, a dedication to hard news and the resources of Hearst Television. Apply online at <https://joinhearsttelevision.com>. EOE (2/15)

-- Openings at WDJT-TV, Milwaukee, WI: Experienced **reporter/videographer** who is experienced, is aggressive, is dynamic, is inclusive, can gather content for all platforms and has great news judgment. **Fill-in anchor/reporter** who has the same abilities. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (2/15)

-- Openings at WKOW-TV, Madison, WI: **Capitol bureau chief/reporter** who can cover state government and politics for Wisconsin's Quincy Media stations who is aggressive and competitive, can be a presence in the newsroom/on the set/in the field, knows the legislative process/courts/executive branch, has investigative zeal, has a passion for the First Amendment and has the ability to clearly report the human impact of official action. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (2/15)

-- Openings at WXOW-TV, Eau Claire, WI: **Weekend anchor/reporter-videographer** with at least one year newsroom experience who can oversee the newsroom on weekends, can decide coverage, can update the Web site and social media platforms, can produce and anchor the evening newscasts has great news judgment, has good on-air skills and leadership ability, can do it all, will thrive in a leadership role, can work closely with producers and reporters to develop content for multiple newscasts and can keep Web/mobile/social platforms updated; anchoring experience is preferred while familiarity with Avid/iNews/Wisconsin news is a plus. Bright, energetic full-time and part-time **news and sports videographers**. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (2/15)

-- Openings at WQOW-TV, La Crosse, WI: **News and sports videographer** who will shoot and edit local high school and college sports for our newscasts, as well as contribute to our news coverage; must be flexible with scheduling to accommodate breaking news and weekend sporting events, so experience with shooting and editing digital video to a professional standard and a basic knowledge of journalism is preferred. Go online to <https://www.wqow.com>, and send with demo reel to Kristen Shill, ND, at kshill@wqow.com. (2/15)

-- Openings at WLUK-TV, Green Bay, WI: **Sports director** who can lead the department and can cover sports ranging from the high schools to the NFL. Part-time **video editors**. Apply online at www.sbgj.net. (2/14)

-- WFYI-FM/TV, Indianapolis, IN seeks an enterprise **reporter** whose focus will be criminal justice in central Indiana and is being launched at a time when Indy is considering a variety of police reforms and is opening a new criminal justice campus that includes mental health and drug treatment facilities as well as courts and jail facilities. Must file for radio and TV. Apply at <https://reportforamerica.org>. (2/15)

-- WRTV, Indianapolis, IN seeks an **editor** who will monitor scanners/e-mail/Web sites/social media/other sources for breaking news and news tips, will gather/confirm/disseminate information to newsroom and digital platforms, will lead breaking news coverage by aggressively gathering facts for cross-platform distribution, will collaborate with field crews to update news across platforms in real-time, will write/edit/optimize digital content and social media posts will edit and publishing video content for digital platforms, will create enterprise content for all platforms and will manage all digital platforms including Web/mobile/social/OTT. Apply online at <https://scripps.com/careers/find-a-job>. (2/15)

-- Openings at WSBT-TV, South Bend, IN: Creative **videographer** who can beyond the lens and can bring back compelling stories. **Reporter/videographer** (multimedia journalist) who can cover a variety of stories in a top-ratd operation with a strong newsroom culture. **Weekend sports anchor/reporter** who can produce a wide variety of sports stories each day on all platforms. **News anchor** who is an outstanding journalist, has a great personality and is a team leader. **Producer** who is creative, is self-starting and can work on its Toledo News Share team. Part-time **news production assistant** who can operate Deko/audio/camera on any shift. Apply online at sbgi.net. (2/15)

-- Openings at WBND-LP, South Bend, IN: **Executive producer** who is committed to winning breaking and overnight news on all platforms, mentors producers, motivates staff, evaluates stories well, inspires creativity, manages workflows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and has helped emerging journalists to grow. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Evening **anchor/investigative reporter** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (2/15)

-- Openings at WTOV-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-5180) who will be primarily responsible for creating content for WTOV's website mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. Apply online at www.nexstar.tv. EOE. (2/15)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. Apply online at <http://gray.tv>. (2/15)

-- Openings at KWQC-TV Davenport, IA: **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (2/8)

-- Openings at KSDK-TV, St. Louis, MO: A creative and passionate **news director** who embraces the station's high standards, can create relevant and compelling content, has a laser focus on breaking news/weather/sports, has a record of growing young talent an engaging storytelling and can work well with the station's director of digital content. **Senior investigative producer** who is a newshound online, is proficient at following up tips, can help bring complicated and video-poor stories to life and can use on-air and digital means in innovative ways, always striving to produce stories with a "wow" factor. **Reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. Apply online at <https://tegna.jobs.net>. EOE. (2/15)

-- Openings at WDAF-TV, Kansas City, MO: **Producer** (Job #REQ-6914) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Capital Bureau chief** (Job #REQ-2251) who can produce high-end political content for seven network affiliates that blanket a 103 county coverage area in the state; assigned full-time at the Kansas Capitol, the Chief will identify investigative and provide in-depth content for Fox 4 in Kansas City, KSNW in Wichita, KS and its affiliated stations, KSNT, KTKA and KTMM in Topeka, KS, and KSNF in Joplin, MO/Pittsburg, KS. **Reporter** (Job #REQ-5974) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Video editor** (Job #REQ-7343). Apply online at www.nexstar.tv. (2/15)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Producer** (Job #JR08905 and JR09337) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Newscaster** (Job #JR09408) who will develop, write and report daily news stories and events and present information live or on tape and can coordinate with the assignment desk and producers. **Reporter/videographer** (multimedia journalist – Job #JR09407) with the same abilities. Apply online at <https://meredith.com>. (2/15)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-4536) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-6707, REQ-7373 and REQ-5781) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-6718, REQ-3651 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Morning weather anchor** (Job #REQ-6141) who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. **Sports director** (Job #REQ-4258) who can produce and present sports reports on all platforms, is clear and concise, can break stories, can set-up/compose/execute sports stories, can shoot video, can edit clips and can interact with viewers. **Meteorologist** (Job #REQ-3921) who can forecast for all platforms and reacts quickly to severe weather. Apply online at www.nexstar.tv. (2/15)

-- Openings at KYTV, Springfield, MO: **Assistant news director** who can take day-to-day responsibility for newsroom operations, has great people skills, is aggressive when news reeks, can enterprise research-driven packages under tight deadlines, can post to the Web and other platforms, can multitask well, **knows** or can learn

producing, can coach/motivate/mentor and can plan special event coverage. **Aggressive weekend morning anchor/reporter** who is passionate about covering local news and weather, is an energetic "morning person" who can give viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise/hard news story ideas centered on safety and security, can be involved in the day-to-day operations of the newsroom, can be a mentor to staff members and can help research stories; must have an eagerness to field anchor when necessary and to meet/greet viewers on a regular basis (after COVID). **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. **Political unit reporter** with at least two years experience and the same abilities. Apply online at <https://gray.tv>. (2/8)

-- Openings at WLKY-TV, Louisville, KY: Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. **Videographer/editor** who can shoot on Sony XD Cam/GoPro/iPhone, can edit in Adobe Premiere, is hard-working and can work a flexible shift. Part-time and full-time **video editors** who are creative and motivated and can work a flexible schedule. Apply online at <https://hearsttelevision.com>. (2/15)

-- Openings at WBKO-TV, Bowling Green, KY: **Producer/reporter** who can develop sources, can work a beat, can produce a newscast and can report when needed; applicants should be as comfortable in the field as in the studio. Apply online at <http://gray.tv>. EOE (2/15)

-- Openings at WYMT-TV, Hazard, KY: **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (2/15)

-- Openings at WKYT-TV, Lexington, KY: **Weather anchor/reporter** who has a sense of mission and drive, understands all things digital, can respond immediately to weather emergencies, has a knack for finding visual ways to explain weather stories and can make a visually-compelling forecast every day. Apply online at <http://gray.tv>. EOE (2/15)

-- Openings at WSMV-TV, Nashville, TN: **Producer/editor** (Job #JR09287) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Highly-qualified, motivated **anchor/reporter** (Job #JR09068) with five years experience who can work well with producers to develop newscasts that will attract the largest available audience to the station's newscasts, cover news in the field and write/edit/rewrite stories for all platforms. **Reporter/videographer** (multimedia journalist – Job #JR09193) who seeks out, produces and tells stories on a variety of platforms-television and others; this position shoots and edits its own stories and delivers them on TV and other digital media. **Videographer** (Job #JR09268) who seeks out, produces and tells stories on a variety of platforms-television and others. Apply online at www.meredith.com. (2/24)

-- Openings at WNEM-TV, Saginaw, MI: **Anchor/reporter** (Job #JR09145) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Reporter/videographer** (multimedia journalist – Job #JR09446) with the same abilities. **Producer** (Job #JR09272 and JR09273) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Meteorologist** (Job #JR09050) who has an AMS or NWA seal, knows complex computer-driven weather production systems and weather patterns for mid-Michigan, is a strong communicator/planner/organizer, knows how to interact with anchors/producers/reporters, can ad-lib an effective weather story using maps/radar/other creative visuals, can track and warn viewers of severe weather during broadcasts and live continuing coverage/is flexible and is willing to work long and variable hours when severe weather occurs. Apply online at www.meredith.com. (2/15)

-- Openings at KNBN-TV, Rapid City, SD: An energetic, motivated and self-directed **weekend anchor/reporter-videographer** (multimedia journalist) with 1-2 years experience who can oversee the weekend news operation, can work smoothly as part of a team, can work closely with the weekday assignment editor to create a weekend assignment plan, can gather stories/produce/anchor the single Saturday and Sunday newscasts at 10 p.m., can report three days per week, can generate content for all distribution platforms, writes well, has a dynamic camera presence, is on top of breaking news, edits video well, generates story ideas regularly and assists with

editing and writing copy for newscasts. **Reporter/videographer** (multimedia journalist) who can produce local stories for use over-the-air and online; should know social media. Apply online at cdancy@newscenter1.com. (2/18)

--Openings at WNCT-TV, Greenville, NC: Experienced and dynamic evening **anchor/reporter** (Job #REQ-7305) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Experienced **reporter** (Job #REQ-6694) who has strong writing skills, solid news judgment, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability and will write/report/post. **Videographer** (Job #REQ-6844) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Flexible **video editor** (Job #REQ-6940). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (2/28)

-- Openings at WECT-TV, Wilmington, NC: **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (2/15)

-- Openings at WIS-TV, Columbia, SC: High-energy **morning anchor/reporter-videographer** to co-anchor its Sunrise newscasts who is as comfortable delivering breaking news and in-depth investigative reporting as the weather and interviewing important figures, so a positive attitude and the ability to engage a sophisticated audience over the air and on its digital platforms is a must; is also expected to turn daily content for its early evening newscasts and make substantial public appearances as an ambassador for the station, displaying passion, skill, and charisma. **Weekend anchor/reporter** with similar abilities. Dynamic, experienced and aggressive **supervising producer** who is a news junkie, has the creative vision to teach and inspire, can motivate ad lead, can multitask well, has a sense of an aggressive attitude toward coverage and can direct and implement the station's "Live/Local/Now" and "First Alert Weather" brands. Apply online at www.wistv.com. (2/15)

-- Openings at WCSC-TV, Charleston, SC: **Producer** who is a news junkie, has the creative vision to teach and inspire, can motivate and lead, can multitask well, has a sense of urgency, is a newsroom leader, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (2/15)

-- Openings at WYFF-TV, Greenville, SC: **Producer** with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. Apply online at www.hearsttelevision.com. (2/15)

-- WCBD-TV, Charleston, SC seeks an experienced and dynamic **anchor/reporter** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Apply online at <https://nexstar.tv>. (2/15)

--Openings at WHNS-TV, Greenville, SC: **Producer** (Job #JR09335) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (Job #JR08873 and JR09333) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, can shoot/write/edit stories and can feed utilizing backpacks/laptop editors. **Videographer** (Job #JR09192) with the same abilities. Apply online at <https://meredith.com>. EOE. (2/8)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia digital journalist – Job #REQ-6665) who can do it all – report/shoot/write/edit/feed news content in a manner that is clear/engaging/meaningful.. Apply online at <https://nexstar.tv>. (2/15)

-- Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: High-energy **anchor/reporter** (Job #REQ-7136) who knows how to tell visual stories, can do active and engaged live shots, has credibility/poise/personality, isn't afraid to head out into the field and break the big stories, tells compelling stories, executes energetic live shots, is a newsroom leader who helps mentor and grows producers and reporters, writes and edits scripts with conversational communication in mind, is versatile/enterprising/self-starting/fast/efficient, works well under tight deadlines, can develop sources, and has excellent live anchoring skills. Apply online at <https://nexstar.tv>. (2/15)

-- Openings at WSPA-TV, Spartanburg, SC: **Videographer** (Job #REQ-6210) who can shoot video for all platforms, set-up/compose/execute live shots, edit video and operate microwave and satellite trucks. Apply online at <https://nexstar.tv>. (2/15)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBEZ-FM, Chicago: **Senior editor/audio news** (Job #401) who is a dynamic leader and experienced editor to guide its audio news team during an exciting time of transformation and growth, setting and executing the strategic direction for WBEZ's daily and enterprise audio news coverage as it seeks to grow its audience in a multiplatform environment that includes radio/smart speakers/podcasts/mobile/social, reporting to the managing editor and working alongside reporters/editors/audio producers to produce stories/features/content throughout the broadcast day; the position requires someone with a deep understanding of effective audio journalism, as well a passion for the power of local journalism to inform/connect/reveal/inspire, utilizing first-hand experience leading a diverse daily team with a sense of purpose/clarity/creativity and will know how to grow audience by developing a differentiated editorial strategy that builds loyalty and is indispensable to the audience it serves. The ideal candidate will have keen editorial judgment, a deep commitment to the mission of public media, the highest ethical standards, excellence in innovation, the ability to coach and develop a staff yearning to grow and enhance WBEZ's position as an essential destination for outstanding journalism and news coverage in Chicago. **AM Audio producer** (Job #410) who must support WBEZ's daily news coverage, work with editors/reporters/producers focusing on audio production for the local newscasts during NPR's *Morning Edition* and provide listeners with daily local news; this is a mission-driven, creative endeavor in which WBEZ seeks to reflect and shape the diverse public conversation in the Chicago region and beyond. Apply online at <https://wbez.org>. EOE (1/28)

** WGEM-AM/FM/TV, Quincy, IL **sports radio host and TV sports reporter/fill-in anchor** (See WGEM listing under "television."). EOE. (3/19)

-- WFYI-FM/TV, Indianapolis, IN seeks a **reporter** who will focus on criminal justice in central Indiana at a time when Indy is considering a variety of police reforms and opening a new criminal justice campus that includes mental health and drug treatment facilities as well as courts and jail facilities. Apply online at <https://wfyi.org>. (2/15)

ONLINE:

-- Openings at News Nation/WGN America, Chicago, IL: **Digital producer** (Job #REQ-6719 and REQ-6787) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (2/15)

-- Pensions & Investments (Chicago) seeks a dynamic, self-starting **data editor** (Job #R-10009) who knows how to use visuals to tell compelling stories, is an expert in data analysis and visualization, understands how to tell stories with data, provides the editorial staff with research to be leveraged as content in stories and art to accompany stories, tells stories graphically in print and online, provides original content — typically charts and interactive digital graphics — to be used for storytelling, comes up with story ideas or data that they develop and present themselves or that they work with editors and/or reporters to develop into content for P&I's audience. Apply online at <https://craib.com>. EOE. (2/15)

-- City Cast Chicago seeks a **writer/editor** with at least three years experience who can be the signature voice of the soon-to-launch daily online newsletter and podcast who can avidly follow local news and culture, can write and curate stories, write headlines and other tidbits, can help choose and book podcast guests, can run social

accounts, has excellent instincts for what matters most to Chicagoans, decides what stories are most compelling and what should be left out, can develop a workflow and production schedule to get it out at a consistent time, can see that appropriate licensing guidelines are followed, can respond to reader e-mails and social media, has a voracious Chicago news diet and can find news content from many sources. Apply online at <https://www.citycast.fm>. EOE. (2/15)

-- Block Club Chicago seeks a **reporter** who will focus on neighborhoods on the south side of Chicago, home to roughly one million residents; the reporter must be a watchdog, tackling stories about school councils, policing levels and strategies, and public health crises, among others. Apply online at <https://reportforamerica.org>. EOE. (2/15)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to editjobs@patch.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.).

** WGEM-AM/FM/TV, Quincy IL, seeks a **content producer** who will focus on providing real-time content for its TV/radio/mobile/social media/digital platforms. Is a hard worker with strong potential, has a great attitude and has the desire to be challenged every day in a collaborative environment. Demo, resume and references to Chad Mahoney, ND, WGEM-AM/FM/TV, online at cmahoney@wgem.com. EOE. (3/19)

-- The Midwest Center for Investigative Reporting seeks a Champaign, IL-based **reporter** who can develop in-depth and data-driven investigative and enterprise stories on agriculture businesses and workers primarily in Illinois; half-a-million people work in America's dangerous slaughterhouses, with a majority based in rural areas and in addition, thousands of migrant workers who travel to the Midwest each year to work in fields and factories, so the focus of the coverage includes working conditions, living conditions and pay discrepancies. Apply online at <https://reportforamerica.org>. EOE. (2/15)

-- KWQC-TV, Davenport, IA seeks a **content producer** who can make regular beat calls, write Web stories, attend meetings to report on important news of the day online that might not always make it on TV, can find ways to engage more with online users and followers by using tools that include slideshows/videos/links/polls/live-streams/chats/heat maps, can find unique ways to incorporate Web and social elements in newscasts displays strong news judgment and has relentless urgency in getting information, creativity, communication and professionalism. Apply online at <https://gray.tv>. EOE. (2/8)

-- WGEM-AM/FM/TV, Quincy, IL seeks a **content producer** who can produce real-time content for its TV/radio/mobile/social media/digital platforms, wants to be coached every day to achieve full potential, is a hard worker with strong potential, has a great attitude and has the desire to be challenged every day in a collaborative environment. Demo and resume to Chad Mahoney, ND, WGEM-AM/FM/TV, at cmahoney@wgem.com. EOE. (2/8)

-- WSMV-TV, Nashville, TN seeks a dynamic **content producer** (Job #JR09070) who can develop and lead winning strategies, review copy, use social media and the Web to build and reinforce brand recognition, pitch stories, shoot and edit content, produce content for all platforms and interact with viewers. Apply online at <https://meredith.com>. (2/25)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- The University of Illinois at Urbana-Champaign seeks two full-time **lecturers** who can teach courses in sports media and/or public relations on nine-month, non-tenure track appointments teaching primarily undergraduates with a standard load of three courses per semester; should have a record of teaching excellence at the post-secondary level and demonstrated capacity to work with a wide variety of students, from freshmen to seniors and including majors and non-majors that will range from large introductory lecture courses to more specialized courses within the candidate's areas of expertise; course assignments could include Introduction to Public Relations, Crisis Communication, Strategic Public Communication for Social Justice, Social Media, Sports PR and Marketing, Introduction to Sport Media, Sport Media and Race, The Sport Media Ecosystem, Great Moments in Sports Journalism and Film, and Sports Reporting. Faculty members serve on department, college and campus committees in shared governance and work cooperatively to develop and implement new curricula; lecturers are encouraged to continue producing their own professional or academic work. Candidates must have a master's degree or doctorate in a media-related field and teaching experience. Familiarity with both in-person and on-line modalities of course development and instruction would be a plus, as would experience with Spanish language media. Applicants should create a candidate profile at <http://jobs.illinois.edu>. Also required are a cover letter explaining how a candidate's background matches the position; curriculum vitae or resume; evidence of teaching effectiveness; and a list of full contact information for three references. EOE. (2/1)

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan. 15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing

straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- The University of Illinois College of Medicine (Peoria, IL) seeks a **marketing associate** who can develop and implement marketing and communication tactics that strengthen the university brand and/or programs, and enhance recruiting and retention efforts including, but not limited to, marketing analyzation, coordination of marketing events, Web site design and management, social media management and the creation of digital and print materials. For a complete job description and to apply online go to https://www.sucss.illinois.gov/pages/classspec/ViewSpec.aspx?tblCS_SeriesID=542 Questions can be directed to Susan Grebner, director of strategic communication, University of Illinois College of Medicine-Peoria at (309) 671-8404, (309) 251-1425 or e-mail grebner@uic.edu. EOE (3/15)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (2/15)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.