

# THE JOBFILE

[www.inba.net](http://www.inba.net)

7/19/24

[www.headlineclub.org](http://www.headlineclub.org)

\*\* means the listing is new or updated this week

-- means a listing is not new

## WIRE/NEWS SERVICE/SYNDICATION

## NEWSPAPERS:

-- Shaw Media (Yorkville, IL) seeks a **regional editor** who will be responsible for the overall editorial content of the company's websites and newspapers in DeKalb, Kane and Kendall counties in northern Illinois, working with a team including reporters/editors/photographers to produce high-quality, engaging journalism that informs and entertains readers; the editor is responsible for the overall editorial content of the group, which focuses on appealing to local readers and growing a digital audience. Clips and resume to the Shaw Media HR Dept., attn: Regional editor, Box 250, Crystal Lake, IL 60039. EOE. (7/31)

-- The Kendall County Record and Suburban Life newspapers seek a **sports writer** with at least two years experience who can cover the area's high schools and other sports happenings in and around Kendall, DuPage and western Cook County; must be a team player who will provide quality game reports and in-depth feature stories, while maintaining a reliable presence on social media, growing both print and digital audiences. Clips and resume to the Shaw Media HR Dept., attn: Sports writer, Box 250, Crystal Lake, IL 60039. EOE. (7/31)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to [editor@hfchronicle.com](mailto:editor@hfchronicle.com). EOE (indef.)

-- The Champaign (IL) News-Gazette seeks an innovative **reporter** who has a knack for creative storytelling and an emphasis on local business reporting; experienced candidates are welcome as are fresh-out-of-school journalism grads; the company has a mix of both in a vibrant multi-media shop that includes three radio stations. Besides contributing to its print/online/social media efforts, the role includes overseeing its Central Illinois Business magazine, which publishes six times a year. Apply to Editor Jeff D'Alessio at [jdalessio@news-gazette.com](mailto:jdalessio@news-gazette.com). EOE. (7/31)

-- The Times of Northwest Indiana (Munster, IN) seeks a creative/energetic/versatile **reporter** to cover public safety and other topics in an area with no shortage of exciting news; must have a knack for spotting trends, profiling interesting people and getting to the heart of stories. Apply online at <https://lee.net>. EOE (7/31)

-- My Horry News (Conway/Myrtle Beach, SC): **Growth and government reporter** with at least two years experience eager to cover South Carolina's fastest-growing county; you would join a progressive company focused on publishing and creating engaging content supporting audiences in print and digital; should have a sense of urgency, possess strong communication skills, work efficiently, and collaborate across departments. Resume and your three best clips to Hannah Strong Oskin, editor, at [hannah.oskin@myhorrynews.com](mailto:hannah.oskin@myhorrynews.com). (7/31)

## MAGAZINES

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv1a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

## NEWSLETTER:

## NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: **Morning anchor/producer** (Job #REQ-39056). **Executive producers** (Job #REQ-27864) who are interested in helping it grow and elevate the quality of its journalism and the dynamism of its live programming; will be responsible for working with talent and with network leadership on creative development of a new show and work to build the show team including a senior producer/line producer/associate producers/segment producers/booking producers who will produce the program. **Morning weekend line producer** (Job #REQ-30916 and REQ-29950). **Line producer** (Job #REQ-30104). **Weekend segment producer** (Job #REQ-31673). **Writer** (Job #REQ-25316). **Part-time reporter** (Job #REQ-26765) with experience writing to broadcast both locally and nationally, the ability to go on-air when needed, and can work morning, evenings, weekends, and holidays. For job details and to apply online, go to [www.nexstar.tv](http://www.nexstar.tv). EOE. (7/31)

## TELEVISION:

-- Openings at WGN-TV, Chicago: Creative, informed and innovative **producer** (Job #REQ-26757) who can assist in the writing of anchor packages, draft and edit interview questions, copy edit and rewrite scripts, collecting and share editorial updates during breaking news coverage, and providing ongoing logistical and administrative support for the anchor. **Sports producer** (Job #REQ-32107). **Part-time reporter** (Job #REQ-26765) with experience writing to broadcast both locally and nationally, the ability to go on-air when needed, and can work morning, evenings, weekends, and holidays. For job details and to apply online, go to [www.nexstar.tv](http://www.nexstar.tv). EOE. (7/31)

--Openings at KHQA-TV, Quincy, IL: **Reporter/videographer** who will be reporting/shooting/editing news stories, enterprising story ideas, developing contacts and other responsibilities as assigned; will be coached and challenged every day to achieve your full potential while working in a brand-new digital newsroom. **Evening anchor/reporter** who will be based out of Sinclair's news share in Champaign, producing daily content on a variety of platforms including the internet and social networks, along with performing other duties as assigned by the news managers; the ability to work under deadline and on a flexible schedule that may include evenings and/or weekends is required. Apply online at <https://sbgi.net>. EOE. (8/20)

-- Openings at WQAD-TV, Moline, IL: **Morning anchor. Evening anchor. Reporter. Videographer. Producer.** For details of jobs and to apply, go online to <https://tegna.jobs.net>. EOE (8/22)

\*\* KHQA-TV, Quincy, IL seeks a Champaign-based **evening weekend co-anchor/reporter** who will be required to produce daily content on a variety of platforms including the internet and social networks; the ability to work under deadline and on a flexible schedule that will include evenings and/or weekends is required. Apply online at <https://sbgi.net>. EOE. (9/23)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: Aggressive **reporter/videographers** who have a passion for story-telling and news gathering with a strong understanding of how news is delivered on multiple platforms; will

shoot/write/edit content for its digital and broadcast platforms; during newscasts, reporters may be teamed with a photojournalist for active LIVE storytelling. To apply, go online to <https://gray.tv>. EOE. (8/22)

-- Openings at WHBF-TV, Rock Island, IL: Experienced **producer** (Job #REQ-28283) who brings enterprise coverage ideas to the product on day one, produces daily newscast items, decides the order in which stories will be told, writes teases and other content, times news programs, edits video, and posts video to the Web site. **Evening producer** (Job #REQ-25998). **Primary anchor** (Job #REQ-25928) with the same abilities. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-31050) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. Superstar **meteorologist** (Job #REQ-27544) or a four-hour morning show that splits between CBS and Fox affiliates; must possess the skills to deliver a dynamic and engaging weathercast in a conversational style that is not over-the-top. **Sports anchor/reporter** (Job #REQ-31885) who will handle its weekend newscasts and 30-minute Sunday evening sports show with a primary focus on local high schools, minor league franchises and all things Hawkeyes; the station wants unique content -- a reel showcasing "highlights" chops is not what it seeks. Part-time **sports videographer** (REQ-30314). Apply online at <https://nexstar.tv>. EOE (8/31)

-- Openings at WCIA-TV, Champaign, IL: **Managing editor** (Job #REQ-27839) who can assist with running the day-to-day operations of the newsroom on evenings and weekends, can coach and schedule news staff, can work with news management to decide daily stories and help to arrange and coordinate news content, can generate news stories and execute news coverage by coordinating field crews, can assist the assistant news director to manage all aspects of the news department, can help oversee daily and weekly news coverage, can work with other senior station leaders to establish and reach station goals and can assist with planning and staffing for the News Department. Experienced **morning news anchor** (Job #REQ-26151) who is an excellent communicator, has a superb on-air presence, is energetic and can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms. **Weekend anchor/reporter-videographer** (Job #REQ-27765 and REQ-27330) with the same abilities. **Producer** (Job #REQ-28279) who can produce top-rated newscasts, can provide content to its digital platforms, can focus on producing real-time content for TV/radio/social media/digital platforms and will be coached and challenged every day to achieve full potential while working in a brand-new digital newsroom. Superstar **reporter/videographer** (multimedia journalist – Job #REQ-31874, REQ-27765 and #REQ-25552) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. **Sports director** (Job #REQ-32025) who coordinates coverage of the Illini football and basketball seasons, post-game WCIA 3 in 1 Podcasts, lining up guests to bring exclusive coverage to viewers, covering Illini games on the road and high school sports, including Friday Football Fever and Full Court Friday specials. Apply online at <https://nexstar.tv>. EOE (7/30)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Assistant news director** with at least three years managerial experience who will be the manager in charge of the newsroom in the evening, will help guide producer teams and reporters in the production of our newscasts, is a proven/dedicated/hardworking broadcast and digital journalist with solid line-producing experience, has strong editorial judgment, has consistent participation in building newscasts from start to finish and supervise reporters/anchors/videographers/producers while reviewing scripts and rundowns and directing news coverage. **Executive producer** who will manage the timing/flow/pace for daily newscasts, supervising and consulting all daily producers and keeping up with assignments/breaking news/wires to make sure all newscasts provide the viewer with the best information in fast-paced/smoothly sequenced/fact-based newscasts daily. **Morning producer** who can manage the newscast timing/flow/pace and keeps up with assignments/breaking news/wires to make sure the newscast provides the viewer with the best information. **Morning anchor** who will produce daily newscast items, decide the order in which stories will be told, edit video and post video to the website. **Evening anchor** with the same abilities. Passionate **weekend co-anchor** with two years experience and the same abilities. A dynamic and experienced **reporter/videographer** (multimedia journalist) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Passionate weekend sports **reporter/anchor** who can command the sports anchor desk, anchor weekend sportscasts, find compelling sports stories during the week, produce/write/shoot/edit daily sports-related stories for newscasts, assist in planning daily and long-term promotable coverage for WEEK and other Gray stations, produce and lead sports specials throughout the year and help to produce its "Friday Night Lights" and daily sports segments. **Videographer/editor** who has experience with editing and shooting video for multiple newscasts and can work closely with reporters/producers/writers to edit news stories for daily newscasts. **Weekend morning meteorologist** who must be able to create team moments, handle First Alert Weather Days and give a warm presence to the audience; must communicate with the weather team, assignment manager and assistant news director to anchor fast-paced, smoothly sequenced, and accurate forecasts daily.

**Producer who** knows how to create a newscast with great flow/quick pace/good writing and who knows the difference between stacking a show and creating a memorable newscast that meets audience needs; must gather information and stories from team members/feeds/sister stations/networks throughout the day, collaborate with news management to select and prioritize content within rundowns and add stories and elements that will make the newscast more attractive for viewers. For complete job details, and to apply, contact Leon Hendricks, ND, WEEK-TV, 2907 Springfield Rd., East Peoria, IL 61611 or e-mail [lhendricks@week.com](mailto:lhendricks@week.com). EOE (10/10)

-- Openings at WMBD/WYZZ-TV, Peoria, IL: **Morning co-anchor** (Job #REQ-31093) with at least five years experience who is an excellent communicator, has a superb on-air presence, is energetic, can deliver everything from hard news to features with clarity and poise on-air/online/on all other media platforms, and can be a newsroom leader. **Producer** (Job #RQ-31695) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and posts video to the website.

Superstar **reporter/videographer** (multimedia journalist – Job #REQ-32053) with two years experience who can report/shoot/edit stories, can develop contacts, can enterprise story ideas, is proficient in Associated Press style/Photoshop/Basic HTML, has strong grammatical skills with a demonstrated ability to edit and self-edit and has familiarity with content management systems and SEO. **Assignment manager** (Job #REQ-24095) responsible for being the lead for incoming news stories which includes information gathering/planning/coordinating news coverage across all station platforms. **Reporter/videographer** (Job #REQ-32119) who produces/reports/shoots/writes/voices/edits/feeds news production content for all platforms in a manner that is clear/engaging/meaningful to news consumers. Part-time **sports photographer** (Job #REQ-30314) who can operate television and/or video cameras to record images or scenes for sports reports, edit and deliver content for broadcast and digital. **Associate producer** (Job #REQ-30610) who can contribute story ideas, write stories and organize them within an energetic and memorable newscast or digital content for the Web. Apply online at <https://nexstar.tv>. EOE. (9/24)

--Openings at WICS-TV, Springfield, IL: **Reporter/videographer** (multimedia journalist) who is a self-starter, is able to work remotely to report the news from the community/region you live and/or work in, can shoot/edit/write/present stories, including live shots, while providing on-air and online content. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE. (9/10)

\*\* Openings at WSIL-TV, Carterville, IL: **Weekend reporter/videographer** (multimedia journalist) who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. A hard-working **morning producer** who can create an experience for viewers, not simply write and organize news copy; must be able to produce a creative/compelling/visually appealing newscasts every day and manage content on multiple platforms that include TV/Web/mobile/social media. Apply online at <https://allenmediabroadcasting.com>. EOE. (7/22)

-- Openings at WTMJ-TV, Milwaukee, WI: Managing editor (Job #JR033720) who is responsible for daily editorial flow that includes assigning reporters/videographers/assignment desk staff to cover daily news stories and events, makes sure that the news desk is updated and accurate at all times, supervises and schedules assignment desk staff, works on the assignment desk to ensure prompt decisions are made whether on real-time coverage or other stories, tracks all stories, is responsible for follow ups, is highly organized so as to not lose track of a story and ensures that stories are followed up from start to finish and both writing and updated stories for multiple platforms as needed. Producer (Job #JR033552) with at least two years experience who will create and organize content for multiple platforms utilizing editorial/journalist/organizational/communication skills, develop and organize newscasts or local programs, write story development and showcasing/collaborate with staff to determine content, enhance content with graphics/ video/research/station branding, while executing time-sensitive decisions wisely. State capital reporter/videographer (multimedia journalist – Job #JR031957) responsible for researching/writing/capturing visual

content and editing stories for multiple platforms responsible for researching/writing/capturing visual content and editing stories for multiple platforms. **Reporter/videographer** (Job #JR033631) with at least three years experience; the station is committing to covering Kenosha County with a journalist physically located locally, who has deep local connections and is passionate about Kenosha. **Chief photographer** (Job #JR033650) with at least five years experience who can shoot/capture/edit visual content for multiple platforms, post content to station's Web sites, work with producers and reporters to create stories and operate various news gathering equipment, including but not limited to live truck/video camera/video editing. **Videographer** (Job #JR033789) who will capture and edit visual content for multiple platforms and will operate various news gathering equipment, including but not limited to microwave live truck/video camera/video editing equipment. Apply online at <https://scripps.com>. EOE. (8/21)

--Openings at WDJT-TV, Milwaukee, WI: An experienced and creative **videographer/editor** who can shoot and edit news/sports/specials, has a great work ethic and positive attitude with a team approach, and has the ability to engage with the community and leaders. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Assignment desk editor** who is extremely organized with an aptitude for logistics, has the ability to excel in a fast-paced and competitive newsroom, can monitor scanner traffic, can help manage daily assignments, can help reach out for information to update stories, can assist can reporters with contacts and follows and can effectively communicate coverage plans to newsroom staff dayside Saturday through Wednesday. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (7/24)

-- Openings at WYTU-TV, Milwaukee, WI: A **bilingual anchor/reporter** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community and connects with viewers on broadcast/digital/social platforms; must be an energetic/engaging/experienced professional with strong writing and enterprise reporting skills and solid news judgment. Must be able to produce accurate news reports, report and research compelling content for multiple platforms, produce general assignments reports, contribute the Web site and social media platforms, and interact with producers and news management on story updates, breaking news, and long-term projects. A **bilingual videographer/editor** to shoot and edit news for Telemundo Wisconsin newscasts, covering hard news; must be an accomplished photojournalist with a passion for storytelling and community, have a great work ethic, have a positive attitude with a team approach and have the ability to engage with the community and have schedule flexibility. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60<sup>th</sup> St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at [www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee](http://www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee). EOE (7/24)

-- Openings at WISC-TV. Madison, WI: **Anchor/managing editor** who can deliver news stories, can conduct interviews, can present information to the audience professionally and engagingly, can oversee the editorial content and manage a team of multimedia journalists can regularly assign and review news stories, can ensure accuracy and adherence to corporate journalistic standards and collaborate with the production team to deliver high-quality news content. **Producer** who is a newsroom leader and has the ability to deliver a high-quality, high-energy newscast that appeals to the local audience. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. **Investigative reporter** who digs deeper and challenges the status quo, believes in solutions-oriented journalism, will hold public officials accountable and get answers to tough questions; as a capitol city in a swing state an interest in government and political coverage is also a must, monitoring new legislation and keeping track of developing local and state political stories while building sources and enterprising in-depth stories, mixing daily coverage and long-term investigations, with a commitment to follow-ups and original angles to major stories that incorporate data and records. **Videographer** who has a trained eye, knows photography's principles and uses that knowledge daily. Experienced **meteorologist** who can prepare and deliver urgent and compelling forecasts driven by impact to the consumer that connects with viewers across all platform; can aggressively handle severe and disruptive weather coverage with a priority on clarity and urgency, can innovate and experiment with the latest technology on-air and digital, including OTT/Max Reality/social live-streaming, and can be passionate about community events and involvement, showing you know how to listen to the interests and needs of viewers. Apply online at <https://morganmurphymedia.com>. EOE. (7/31)

\*\* Openings at WMTV, Madison, WI: **Videographer. Reporter/producer** who can produce weekend evening newscasts and report three weekdays. Apply online at <https://gray.tv>. EOE. (8/22)

-- Openings at WKOW-TV, Madison, WI: **Producer** who is a storyteller with solid news judgment and strong writing skills who can produce newscasts that are creative/compelling/visually appealing every day. A bright and energetic **reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Rush demo (where appropriate) and resume to Dani Maxwell, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail [dmaxwell@wkow.com](mailto:dmaxwell@wkow.com). EOE (8/20)

-- Openings at WQOW-TV, Eau Claire, WI: A bright and energetic **morning anchor** for its two-hour "Daybreak" morning show who will be paired with established co-anchors and meteorologists to provide viewers with overnight breaking news, weather and interviews; familiarity with Wisconsin politics and issues is a plus, as is experience with iNews and Avid and has a track record of anchoring/reporting/producing newscasts, appearing confident/trustworthy/fair both on-air and in the field. **Reporter/videographer** who has a passion for covering local news, takes initiative in generating stories, excels in live coverage, ad-libs effortlessly, engages with the community, connects with viewers on broadcast/digital/social platforms is energetic/engaging/experienced/professional, has strong writing and enterprise reporting skills and solid news judgment. Apply online at <https://wqow.com>. EOE (7/24)

-- Openings at WXOW-TV, La Crosse, WI: A bright and energetic **morning anchor** for its two-hour "Daybreak" morning show who will be paired with established co-anchors and meteorologists to provide viewers with overnight breaking news, weather and interviews; familiarity with Wisconsin politics and issues is a plus, as is experience with iNews and Avid and has a track record of anchoring/reporting/producing newscasts, appearing confident/trustworthy/fair both on-air and in the field. An upbeat/intelligent/charismatic **meteorologist** with at least one year experience who can deliver an accurate and understandable forecast; must have excellent communication skills, must work well within deadlines and under pressure, must know or learn the latest version of The Weather Company's MAX and can produce live and recorded weather updates for its radio partners. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at [sdwyer@wxow.com](mailto:sdwyer@wxow.com). (7/31)

\*\* Openings at KCRG-TV, Cedar Rapids, IA: **Executive producer** who is an experienced journalist, has strong news judgment and leadership skills, will mentor and guide producers and work with anchors/reporters/editors/directors/digital staff to ensure KCRG content is meeting viewer and internal standards and expectations, particularly on breaking news and severe weather. **Dubuque bureau videographer** tasked with gathering and composing video elements to help illustrate and tell stories of what's happening in Eastern Iowa; is expected to be able to work alone or as part of a team with a reporter to gather video, interviews and information and then edit that video into a story for presentation on TV and digital platforms. Apply online at <http://gray.tv>. (8/22)

-- Openings at WDAF-TV, Kansas City, MO: **Anchor/reporter** (Job #REQ-29315) who can produce content for multiple platforms, work with management to enterprise and develop stories daily and demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platform. **Producer** (Job #REQ-30750) who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Breaking news and video producer** (Job #REQ-28742) who will take an active role in discovering and creating new content, execute strategies that engage and grow audiences across all digital devices, write/produce/edit material that appeals to target audiences, research topics using various information sources and tools and share local content to national outlets and other Nexstar platforms across the country. A strong and enterprising **reporter/videographer** (Job #REQ-30970) who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly; who has the ability to create shareable and compelling stories, is connected to the community, fully understands the market and connects with the audience on all platforms, works skillfully with an ensemble morning team, can write and can report for the Web quickly and clearly. **Political reporter/videographer** (Job #REQ-27933) who can work in its Kansas capitol bureau, located inside the statehouse and can report for seven stations in our Kansas City, Mo., Wichita, Kan., Topeka, Kan., and Joplin, Mo. markets; must have a passion for political reporting, the ability to juggle multiple stories at once and demonstrated success enterprising in-depth character-driven issue stories. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (8/22)

\*\* Openings at KSNF/KODE-TV, Joplin, MO: **Sports reporter** (Job #REQ=31719) whose stories are clear/engaging/meaningful to news consumers. **Meteorologist** (Job #REQ-30511) who forecasts weather conditions and produces and anchors weather reports for all platforms in a manner that is clear, engaging and meaningful to news consumers. Apply online at [www.nexstar.tv](http://www.nexstar.tv). (7/24)

\*\* Openings at KYTV, Springfield, MO: **Anchor/reporter** who is energetic, is creative, is a great storyteller, can anchor 1 ½ to 2 hours of news, can host a couple weekly streaming shows, plus do franchise and “sweeps” stories; field anchoring is a plus; must shoot creative local videos that don’t use a lot of file or meeting shots. A hard-working and aggressive **reporter/videographer** (multi-media journalist) who is passionate about covering local news and weather, values creativity/hard work/enterprise/hard news story ideas centered on safety and security. Lake of the Ozarks **bureau reporter** with the same abilities. Apply online at <https://gray.tv>. (8/22)

--Openings at KTVO, Kirksville, MO: An aggressive, energetic and creative **assistant news director/10 p.m. news anchor** who is experienced, knows how to make contacts, generates story ideas, reacts decisively to breaking news, can oversee production of newscasts and online, can work closely with the other producers/reporters/anchors/managing editor on daily news coverage. is proficient in creative writing/copy editing/enterprising stories, is committed to managing compelling newscasts, can multi-task and has an eye for detail. A dynamic **morning reporter/producer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Apply online at <https://sbgi.net>. (8/22)

-- Openings at KOAM-TV, Joplin, MO: Experienced **reporter** whose specialty is live and late-breaking stories; experience is preferred but not required. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (7/24)

\*\*Openings at WLKY-TV, Louisville, KY: Morning videographer/video editor. For job details and to apply, go online to <https://hearst.com>. (8/22)

-- Openings at WBKO-TV, Bowling Green, KY: Dynamic **morning anchor/producer** who has strong editorial/journalistic/leadership/organizational/communication skills, can make the newscast unique and memorable, develops and enterprises stories daily and communicates well with co-workers and the community. “You bring the drive and determination. We bring the training and coaching!” Apply online at <http://gray.tv>. EOE (8/22)

--Openings at WYMT-TV, Hazard, KY: Evening newscast **producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist) who is self-starter and expects curveballs in story assignments. Experienced **meteorologist/reporter-videographer** for a station that takes weather seriously, especially when it’s severe. Apply online at <http://gray.tv>. (8/22)

-- Openings at WITN-TV, Greenville, NC: **Bilingual** (Spanish-English) **reporter/videographer** who gathers news for broadcast, Web and other platforms of the future. **Sports director** who has a knack for communication, has a passion for storytelling, speaks the social media language, loves finding/showcasing/telling stories on air, is organized, is driven, is creative and is an active content creator. Apply online at <https://gray.tv>. (7/24)

-- Openings at WACH-TV, Columbia, SC: Experienced **reporter/videographer** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the Web. Apply online at <http://sbgi.net>. (8/22)

\*\* Openings at WYFF-TV, Greenville, SC: **Producer** whose philosophy is focused on superior storytelling, in depth digital coverage and what viewers really want to know; apply if you want to find the story behind the story. **Traffic/breaking news anchor** who is a good storyteller, has excellent on-air presence and engagement skills, can captivate our viewers on social media and a journalist who will grow this position. **Assignment editor** who wants to win each day, can capture the essence of what’s happening in the community, can help to bring it home to viewers, has a take-charge attitude for breaking news, finds distinctive enterprise stories and oversee news coverage, setting the station apart. Apply online at <https://hearst.com>. (8/22)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia journalist - Job #REQ-29262) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the Web. Apply online at <https://nexstar.tv>. (7/3)

-- Openings at WSPA-TV, Spartanburg, SC: **Reporter/videographer** (Job #REQ-29372 and 27984) who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas and can shoot/write/edit stories. Apply online at <https://nexstar.tv>. (7/17)

#### RADIO NETWORK/SYNDICATION:

#### RADIO:

--Openings at WBBM/WCFS, Chicago: Morning drive **writer/editor** (Job #2024-6521) who will oversee the newsroom during the course of a daypart and will be responsible for creating rundowns, selecting sound to air during newscasts, writing and approving copy and coordinating with the digital content team; as a writer will work off an assigned lineup drawing information from resource copy, the audio file and appropriate network sources; since there is little opportunity for detailed review of copy before airing, writers must "get it right the first time" and be able to work effectively under pressure. Part-time **writer/editor** (Job #2024-6517) with the same abilities. Dynamic and talented **traffic/sports reporter/editor/producer** (Job #2024-6515) with at least two years experience who can gather/write/select information to run in radio traffic reports over the air/online/on social media platforms, supervise all traffic operations assets, plan and prepare for upcoming traffic coverage. Apply online at <https://audacyinc.com>. EOE. (8/31)

-- WGN Radio, Chicago seeks an **anchor/producer/writer** who has experience writing to broadcast both locally and nationally, the ability to go on-air when needed and can work mornings/evenings/weekends/holidays; should be able to edit audio quickly, write concisely, and stick with the facts while leaving bias at the door. Apply online at <https://nexstar.tv>. EOE. (6/27)

-- Openings at WVIK-FM, Rock Island, IL: **News director** who manages the planning/production/presentation of news on-air and online, including social media sites, and through the use of new and emerging technologies; must train/supervises/evaluate the news department's professional staff/interns/student workers to ensure adherence to industry best practices, work in cooperation with the general manager to establish and monitor editorial policy/ethical/artistic/technical standards for news programming and participates in public and fundraising events; apply online at <https://augustana.interviewexchange.com/jobofferdetails.jsp?JOBID=173496>. **Local Morning Edition host** whose responsibilities include collecting/hosting/sharing a wide variety of local news and information, communicate it in a clear and engaging manner, maintain online presence during this program, help with marketing, participate in online and in-person fundraising activities and work with colleagues to advance WVIK's mission; full-time work may be available to those candidates who so desire and have strong skills in the areas of journalism, audio production, digital technologies, or broadcast engineering; apply online at <https://augustana.interviewexchange.com/jobofferdetails.jsp?JOBID=173495>. EOE. (7/3)

-- WMBD-AM/FM, Peoria, IL seeks a **news director** who thinks beyond traditional mindsets, can write/report/present stories and newscasts, is well organized, is a good storyteller, is naturally inquisitive and can embrace new technology. Send an mp3 of your best work, with resume, to WMBD, 331 Fulton St., 12<sup>th</sup> floor, Peoria, IL 61602 or e-mail [jobs.peoria@mwcradio.com](mailto:jobs.peoria@mwcradio.com). EOE. (7/3)

--Iowa Public Radio seeks a Des Moines-based **reporter** who will join a great team of reporters throughout Iowa covering everything from state government, to health, education and politics; self-motivation and an ability to work well on your own is essential. Pay \$40K-55,803/year. Details and application info online at:<https://www.iowapublicradio.org/careers-at-ipt> (7/3)

#### ONLINE:

-- Openings at the Illinois Answers Project, the Chicago-based Better Government Association's Pulitzer Prize-winning investigations and solutions-focused nonprofit and nonpartisan newsroom: **State investigations editor** who will oversee projects with a state-wide focus. **Investigative reporter** with at least five years experience who can tackle in-depth stories dealing with government and criminal justice. Apply online at <http://illinoisanswers.org>. (7/24)



-- CBS-owned WBBM-TV, Chicago: **Reporter**. Experienced **per-diem writer/producer** (Job #37808). **Meteorologist. Weather anchor/reporter**. For job details and to apply, go to <http://paramount.com> EOE (7/3)

--WGEM-AM/FM/TV, Quincy IL seeks a **digital content producer** to collaborate with the news team, has fresh ideas for digital platforms, can take creative control of your work and maximize support from a market-leading news team. Apply online at <https://gray.tv>. EOE (7/17)

-- Openings at WEEK-TV, Peoria, IL: **Digital content manager** who is a digital champion -- a leader who is ready to win breaking news and severe weather coverage on the station's Web site/apps/social media/other platforms; must lead/plan/execute a daily strategy including trending stories throughout the market, proactively seek out fresh Web content and be an aggressive Web ambassador in the newsroom. **Digital content producer** who has strong writing skills and news judgment and has the ability to carry a news story across the Web/mobile/social media; experience working on a news website is preferred. Apply online at <http://www.gray.tv>. EOE. (7/31)

--Openings at Patch.com: Editor/writers. Here is its ad: Did a rapacious hedge-fund vulture just take over your local newspaper? Consider a job with Patch, the local news company that's setting revenue records and plowing those profits back into its editorial team *for the fifth consecutive year*. We are passionate about local news, and if you are too and you want to work in a positive, supportive, entrepreneurial environment, **APPLY NOW** to be a local editor at Patch. Ideal candidates for full-time, salaried positions as Patch local editors are **tenacious, agile, productive** reporters and sharp storytellers. They also are:

- obsessed with telling readers what they need to know about their communities
- productive reporters and sharp storytellers
- enthusiastic, competitive and innovative
- capable of turning a smart, accurate headline
- adept practitioners of social media and SEO
- tech savvy and always eager to learn something new

If this sounds like a job worthy of your talent, **APPLY TODAY** through our **editorial jobs application page**. To learn more about Patch, visit [this page](#). Patch is building an eclectic, talented team to match the cultural diversity of our country. Patch offers competitive benefits, a quarterly bonus program, ongoing personal and professional development opportunities, and an equal opportunity workplace committed to providing employees with an inclusive environment free of discrimination and harassment. EOE. (7/10)

-- WMBD-TV, Peoria, IL seeks a **digital producer** (Job #REQ-29423) who can lead the transition from broadcast focused newsrooms to multi-platform newsrooms through active daily example, provide training in method/processes/tactics and can create and edit original content beyond that which is produced for on-air. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (7/3)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at [phoulihan@hfchronicle.com](mailto:phoulihan@hfchronicle.com). EOE (indef.)

-- The not-for-profit **Indiana Local News Initiative** seeks an East Side Indianapolis reporter who will focus primarily on Warren Township and portions of Lawrence Township, both home to more Black residents than the rest of the city; must identify possible assignments based on the needs of the residents they meet as well as filing articles elevating the voices/questions/concerns of people in their coverage area to the rest of the newsroom, helping to get answers to quick turnaround questions and working with editors/reporters/others in the newsroom to respond to story ideas. The Initiative is creating newsrooms in Indianapolis (25 employees) and Gary (five employees); and intends to report nonpartisan information at no cost to its audience, headed by former Indianapolis Star publisher Karen Ferguson Fuson, who says "This is public service journalism," and is serving as board chair of the new organization; partners include the Star, WISH-TV, WFYI-FM/TV and the Indianapolis Reporter. For complete information and to apply online, go to [localnewsforindiana.org](http://localnewsforindiana.org). EOE. (7/3)

-- Industry Dive seeks an experienced **senior reporter** to provide timely, insightful coverage of the higher ed industry; this includes quick turnaround news coverage, enterprise reporting and more in-depth features analyzing the trends and issues affecting college administrators and staff, as well as work with the Higher Ed Dive team to conceive and execute bigger editorial projects. For full details of openings, and to apply online, go to <https://industrydive.com>. EOE. (7/17)

-- KOAM-TV, Joplin, MO seeks a **streaming news anchor/producer** who is passionate about the job, is more than a story stacker and wants to work their creative muscles for both on air and online content. Demo and resume to the KOAM-TV HR Dept., 2950 NE Highway 69 P.O. Box 659. Pittsburg, KS 66762-0659 or apply online at <https://KOAMnewsnow.com/jobs> (7/3)

\*\* WBTW-TV, Myrtle Beach, SC seeks a **digital producer** (Job #REQ-32115) who produces/reports/shoots/writes/edits/feeds news production content specifically for digital and social media platforms in a manner that is clear/engaging/meaningful to wbtw.com and its mobile apps; this position requires some holidays and weekends. Apply online at [www.nexstar.tv](http://www.nexstar.tv). EOE. (8/22)

JOURNALISM EDUCATION:~

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- The Investigative Project on Race and Equity (Chicago) is recruiting two early-career journalists to join its part-time **apprenticeship training program**, which teaches foundational skills required to produce deeply reported investigative projects; apprentices will collaborate with experienced editors and reporters to get hands-on investigative reporting experience, while participating in our training and mentorship program, and help produce an investigative project in partnership with a major Chicago news organization. Candidates must commit to five hours per week over a five-month period, have a journalism degree or equivalent reporting experience, be relentless in pursuing facts and information, whether through obtaining public records or tracking down sources, have a deep interest in investigative reporting and be eager to learn new skills, be comfortable working with data and have an ability to work with diverse sources. Resume and cover letter to [info@raceandequityproject.org](mailto:info@raceandequityproject.org). Applications are reviewed on a rolling basis. EOE. (Indef.)

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at [www.wgnradio.com/internships](http://www.wgnradio.com/internships). EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots,

assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 12 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to [www.nexstar.tv](http://www.nexstar.tv). EOE (Indef.)

-- The non-profit Evanston (IL) RoundTable is partnering with Northwestern University to offer a one-year full-time **reporting fellowship** to cover race and social justice in Evanston, covering the historic reparations work underway in Evanston, educational equity and achievement, including the building of a new school in the city's historically Black neighborhood and rollout of the new racial equity curriculum; police reform and issues related to affordable housing and homelessness. Journalists of color are strongly encouraged to apply, as are those who believe their lived experiences would contribute to diversifying coverage at The Evanston RoundTable. To apply, please send a resume, cover letter, and 3-5 relevant clips to [tracy@evanstonroundtable.com](mailto:tracy@evanstonroundtable.com). For a full job description [Click here to download a pdf](#). EOE. (7/27)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at [www.careersatquincy.com](http://www.careersatquincy.com). EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

## PUBLIC RELATIONS/PROMOTIONS:

-- The City of Elgin IL (est. pop. 115,000) is seeking a seasoned and visionary leader to establish a transformative department at the forefront of local governmental communications. The ideal candidate will be cognizant of the current state of local journalism, social media and communications in the local governmental industry and be wholly committed to being a leader in establishing a new communications paradigm within the industry. The **Director of Communications and Engagement** (Job #00067) will create a new department and should have experience in managing and developing a team. A Bachelor's degree and five or more years of professional experience are required, including at least two years in a supervisory capacity. Elgin offers a market competitive total rewards package that includes a base salary range between \$121,968 and \$163,449 depending on experience and qualifications. Apply at: <https://www.governmentjobs.com/careers/bakertilly/jobs/3698072/director-of-communications-and-engagement-elgin-illinois>. For more information, contact Patty Heminover at [patty.heminover@bakertilly.com](mailto:patty.heminover@bakertilly.com) or call (651) 968-7841. EOE. (8/22)

## SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at [BoRoWMAQ@aol.com](mailto:BoRoWMAQ@aol.com). All openings Affirmative Action/Equal Opportunity employers unless noted otherwise.

Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile!