

27 YEARS AND COUNTING

THE JOBSITE

www.inba.net

2/26/21

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- Kankakee Valley Publishing (Watseka, IL) seeks a **GA news and sports/outdoors reporter** who can focus on all aspects of community journalism, shoot photos and paginate; proficiency in Photoshop/InDesign/TCMS BLOX pagination strongly desired. Clips and resume to cwaters@intranix.com. EOE. (3/18)

-- Openings at the Wisconsin State Journal (Madison, WI): Madison-based **sports columnist** who will be a voice for and of the people of the state with a main focus on University of Wisconsin athletics with additional duties writing about the Green Bay Packers, Milwaukee Bucks and Milwaukee Brewers; must tell great stories wherever they are found and be a reporter at heart who relishes the chance to transform the facts gathered. **Copy editor/page designer** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can ensure the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Sports page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (3/10)

-- Openings at the Indianapolis (IN) Star: **Reporter** who will cover racial justice and equity, particularly as it pertains to education/health/business in the Latinx community of Indianapolis as part of a larger effort to serve that community: In 2020, the paper began translating stories in Spanish and launched a weekly Spanish newsletter called La Estrella. **Reporter** who will focus on public safety and breaking news in a city that has experienced multiple years of record criminal homicide levels, despite city and community-led efforts to stem the violence; must excel in a variety of roles, from reporting quickly and accurately from a scene to thoughtfully building sources, write for audiences on mobile devices, know social media, collaborate across teams, develop enterprise projects and bring big ideas to the table. Apply online at www.gannett.com. (3/18)

-- The Baraboo (WI) News Republic seeks a **GA reporter** with a digital first focus who can live in Portage, can work nights and weekends, can write clearly and concisely, can translate complicated facts and information, has good news judgment, can shoot photos and video and edit same and can develop sources in Columbia County. Apply online at <https://www.lee.net>. (3/18)

-- The O'Rourke Media Group (Hudson, WI) seeks a **page designer** with 1-3 years experience for its two weeklies in WI and MN who can handle production of news/lifestyle/sports pages and can assist with Web publishing/social media/reader generated postings, raising the overall quality of the papers; must know AP style, InDesign, Photoshop and copy editing. Work samples and resume to David Arkin at darkin@orourkemediagroup.com. (3/18)

-- The Indianapolis (IN) Star seeks a **trending reporter** with at least two years experience who can identify and report on the news that people are talking about now no matter what beat it falls on, from politics to a viral social

media rumor to a hot concert announcement; must have the urgency to get news out online and in print, have the skill to bring strong reporting and context, have strong digital skills, know social media and Google Trends and can find out every day what regular Hoosiers are talking about. Apply at www.gannett.com. (3/17)

-- The Kokomo (IN) Tribune seeks a **managing editor** whose daily work will be balanced with the chance to really explore a topic through regular enterprise; the paper recognizes the need to tell stories in many ways and have the expertise to make that happen, so its photographers and reporters have all the tools to share stories however they should be told. Experience as a section editor is a must. E-mail a resume, a cover letter and three of the best enterprise pieces you wrote or directed, to Jeff Kovalski, editor, at jeff.kovalski@indianamediagroup.com. (3/16)

-- The twice-weekly Huntington (IN) Herald-Press seeks an **editor-in-chief** with three years experience who can write strong, can find hard news, can tell attention-grabbing feature stories, knows AP style, is not afraid to ask tough questions and can write two local stories on a daily basis; should be able to do pagination. Apply by submitting clips, resume and a letter outlining why you are the best candidate, at <http://h-ponline.com>. (3/17)

-- The Kendallville (IN) News Sun seeks a talented **reporter** whose primary coverage area will be western Noble County, including Ligonier and the West Noble School Corp. area; must know AP style, meet deadlines, shoot photos, proofread stories and cooperate with sister publications as needed. Clips that include enterprise stories, with resume, to Steve Garbacz, editor, at sgarbacz@kpcmedia.com. (3/17)

-- The Terre Haute (IN) Tribune-Star seeks a **GA reporter** with at least one year experience who can demonstrate the experience, skills, news judgment and ability to report and write daily and enterprise news and feature stories on a tight deadline. Send cover letter and recent work samples to Max Jones, editor, Box 149, Terre Haute, IN, 47808, or via e-mail at max.jones@tribstar.com. EOE. (3/18)

-- The St. Louis (MO) Post-Dispatch seeks an experienced and tenacious **business reporter** who can tackle the retail/consumer beat, can provide a steady stream of breaking news, writes clearly, provides outstanding enterprise and can provide insightful coverage of everything from big box retailers to local boutiques. Apply online at www.lee.net. EOE. (3/6)

-- The Kansas City (MO) Star seeks a **reporter** whose beat will be gun violence as part of a three-member team that will try to determine if changes in Missouri law have led to an increase in gun violence, where guns come from and how policing tactics have changed because of gun violence data. Apply online at <https://www.reportforamerica.org>. (3/7)

** Openings at the Charleston (SC) Post and Courier: **Education reporter** with 3-5 years of watchdog reporting experience who is a creative and critical thinker able to look beyond the story of the day toward deeper angles, themes and broader state and national perspective; must be an engaging storyteller. **Reporter** who can cover critical news topics of need in the Myrtle Beach market, business, growth and development, local government and schools; candidates should have a deep understanding of digital media and a start-up mentality, work ethic and energy, a competitive spirit and drive to take on traditional competitors in the market, an ability to work toward specific digital audience goals, including paid digital subscribers, a willingness to be deeply involved in the community, attending key community events and gatherings and building meaningful relationships with key stakeholders. Send your resume, five examples of your best work and a cover letter with ideas on how you would cover this beat to Nick Masuda at nmasuda@postandcourier.com. EOE. (3/26)

MAGAZINE:

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Pension & Investments (Chicago) seeks an **associate editor** (Job #R10068) with at least five years experience who can manage 26 annual or more print and digital special reports and the hundreds of contributed opinion pieces each year (op-eds, Industry Voices, letters etc.), will work as a member of the editorial leadership team to edit copy, will ensure completeness of coverage for the print and web versions of P&I, will coordinate with editors doing story development for individual special reports, and will do advance planning of editorial web development projects, including designs for and building of interactive features, articles, charts, infographics, social images, modules and other key editorial and custom web projects. Apply online at www.crain.com. EOE. (3/1)

-- Aging Media Network (Chicago) seeks a dynamic and experienced **executive health care editor** who can oversee health care coverage for six of its publications, has an endless number of story ideas, has the ambition to grow into a best-in-class operation, can develop/execute/grow compelling digital coverage, uses digital best practices, has a deep understanding of vertical and niche markets and is ready to build the future of digital business media. Apply online at jry@agingmedia.com. EOE. (3/15)

-- The St. Louis (MO) Business Journal seeks a driven and innovative **data reporter** with at least 1-3 years experience to build on its legacy of using data to drive essential and exclusive business coverage; must gather and analyze original data on industries/companies/trends in the area using both text and visual storytelling techniques and manage its database of regional companies. Clips and resume to Erik Siemers, editor, at esiemers@bizjournals.com. EOE. (3/6)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscsliving.box.com/s/fv1a3m6vn1o0lpq72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

NETWORK/CABLE:

-- The NBC Chicago bureau and MSNBC seek a **producer** (Job #58911BR) with at least five years network or top-20 market experience who can produce engaging news stories for broadcast, work closely with staff to create high-quality and informative news stories with integrity and facts, gather content for all news platforms, initiate/develop/produce stories for news segments as well as longer news pieces for air or specials, participate in editorial planning sessions and provide creative story ideas primarily for broadcast. Apply online at <https://nbcunicareers.com>. EOE. (3/18)

-- Openings at News Nation, Chicago, IL: Full-time and part-time **political producer** (Job #REQ-6756 and REQ-6513) who is a strong producer, is passionate about national politics, knows how to create a memorable story, has strong editorial judgment, presents fair stories that are down the center, makes politics interesting and easy to understand for all viewers, and has a track record of being creative, aggressive, making decisions and communicating the plan in a clear, concise manner. **Executive producer** (Job #REQ-5603) with at least five years major market producing experience for News Nation, its nightly prime time newscast; must direct and execute the production of a daily national news broadcast that takes the power of 110 local Nexstar newsrooms and creates a fast-moving live newscast; responsibilities include the management of all newsroom employees working on the daily broadcast, directing the editorial decision making for all platforms throughout the day, maintaining the station integrity and legal standing through the decision-making process, exhibiting strong copy editing skills as he/she approves all scripts as well and executes strategies for ratings success. Chicago-based **reporter** (Job #REQ-4787) with at least five years experience who has the right combination of personality and news judgment, can be involved with every aspect of the broadcast, will produce compelling stories every night, has the ability to handle live breaking news, can conduct live interviews on a variety of topics, can maintain an on-air persona that is friendly and authoritative, has a high-level of engagement on all social media platforms and may serve as a back-up anchor. Per diem **writer** (Job #REQ-5595, REQ-5596 and REQ-6040) with 3-5 years experience who can write stories for the nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (3/27)

TELEVISION:

** Openings at WGN-TV, Chicago: **Supervising producer** (Job #REQ-7852) with at least five years experience for its 4 a.m. newscast who is dynamic and producer, write captivating teases, interacts well with viewers, meets deadlines, works closely with the EP and field crews, balances news and feature content and can multitask. **Reporter/videographer** (multimedia journalist – Job #REQ-6787) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. **Enterprise reporter** (Job #REQ-6719) with the same abilities. **Data and investigative producer** (Job #REQ-6720) who can support our expanded digital initiatives by identifying/researching/investigating stories, craft new ways of storytelling through the help of analysis and visualizations, collect/analyze/present facts through excellent research and interview skills with a solid knowledge of legal matters, produce and curate investigative content specifically for its digital platforms, which might later be expanded for broadcast by a reporter, and can shoot and edit content that appears only on digital platforms. **Sports producer** (Job #REQ-7844) who can produce sporting events in their entirety, can work with reporters to enterprise stories, can work with videographers to manage and produce shoots, can coordinate with the digital team and has strong news judgment. **Assignment editor** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. **Videographer/editor** (Job #REQ-8052 and REQ-4824) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. **Associate producer** (Job #REQ-7539). Apply online at www.nexstar.tv. EOE. (3/27)

-- Openings at Telemundo-owned WSNS-TV, Chicago: **Assignment editor** (Job #57326BR) with at least three years experience who is dynamic, can work with an enthusiastic news team, knows the Hispanic and non-Hispanic community and is fully bilingual (Spanish-English). Apply online at <https://nbcunicareers.com>. EOE. (3/18)

--.WTVQ/WQRF-TV, Rockford, IL seeks a **reporter/videographer** (multimedia journalist – REQ-6912) who can work solo, can deliver news over the air and online, is a strong shooter and editor, can post timely updates on all platforms, has good news judgment, can arrange interviews, reviews and corrects copy and can evaluate tips. Apply at <https://www.nexstar.tv/careers/>. EOE. (3/18)

** Openings at WHBF-TV, Rock Island, IL: Experienced **morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** (multimedia journalist – Job #REQ-8140) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprised story ideas. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (4/30)

-- KHQA-TV, Quincy, IL seeks a weekend **meteorologist/reporter** with at least two years experience who can present weather on weekends and do GA reporting three days a week. Apply online at www.sbgj.net. EOE. (3/18)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter/videographer** (multimedia journalist) who can report/shoot/edit stories, can develop contacts and can enterprised story ideas. Weekend **sports anchor/reporter-videographer** who can do play-by-play, can shoot game highlights and report from sporting events and can co-anchor the station's Sports Extra show on weekends with the sports director. Apply online at <https://www.wgem.com>. EOE. (3/19)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: Dynamic **reporter/videographer** who can do it all, can develop content for multiple newscasts, as well as content for Web/mobile/social media platform. **Videographer** who can cover news events, shoot and edit content for newscasts/Web/mobile platforms, operate live shots using a LiveU and can learn and utilize current and emerging video technologies; will undergo training and testing to become a licensed drone pilot. Energetic and creative **weekend meteorologist** who is passionate about weather and understands its daily impact on people; will prepare and deliver forecasts for weekend newscasts and work as a GA reporter/videographer rest of the week; meteorology degree and background with WSI MAX storm tracking a plus. Apply online to mdesantis@week.com. EOE (3/17)

-- Openings at WICS/WCCU-TV, Springfield, IL: Experienced **morning news anchor/reporter-videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** with the same abilities. **Producer** who is creative, is experienced, can take day-to-day responsibility for production of newscasts. Part-time **video editor**.

Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (3/18)

--Openings at WSIL-TV, Carterville, IL: **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Assignment editor** who is comfortable with managing multiple employees, staff scheduling and special event planning, loves breaking news and investigative stories and has a desire to work with reporters on enterprise stories that'll help set its storytelling apart from everyone else; ideal candidates will have experience with digital and social media platforms as well as filing FOIA requests. Career-minded **SE Missouri bureau reporter/videographer** who can work from home and in the field, is an ambitious self-starter, displays top-notch writing/shooting/editing skills, thrives on working independently, relishes the opportunity to deliver multi-platform content live every day from the field, can research and deliver stories that are original and compelling, dig deeper, has excellent live-shot skills, has top-notch time management skills and thrives on winning the coverage race on breaking stories. Link and resume to Bethany Tanner, WSIL-TV HR Dept., 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (3/1)

-- Openings at WTMJ-TV, Milwaukee, WI: **News director** (Job #JR024508) who is an experienced manager, can lead a team in executing the Scripps content strategy of delivering quality local journalism and meeting local consumer expectations on current and emerging platforms that includes app/OTT/audio/video/social/television/Web, will provide local content vision and strategy to address consumer needs, can deliver the right content on the right platforms at the right time, understands deep impact enterprise content, can help teach and develop strong emotional storytellers, can foster a positive/innovative/hard-charging newsroom into a digital now mindset, can effectively plan a news strategy for a continuous measurement world, while still being able to coordinate breaking news/weather/large event coverage, is a risk taker, is ready to adapt and can change and think out of the box; apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/News-Director--WTMJ_JR024508-1. **Editorial director** (Job #JR024705) who will work with the news director, will operate in a lead role among the content leadership team, will facilitate collaboration to ensure the Scripps content strategy is leveraged as the foundation for specific local content strategy, will lead the daily editorial process so that all assignments are executed and delivered on time and are of the highest possible quality, will partner with peers to allocate coverage resources for all coverage, often in a frequently-changing news environment, and will manage and schedule teams of assignment desk, reporters and photographers for all platforms; apply online at <https://www.scripps.com>. **Reporter/videographer** (Job #JR024557) with least three years experience who is experienced and aggressive, wants to tell stories with integrity, lives the principles of journalism, makes the community stronger, makes the world better and wants to create the future of the industry with a focus on the local community; must research, write, capture visual content and edit stories for multiple platforms; apply online at www.scripps.com. Experienced **investigative reporter** (Job #JR023751) who can create enterprise and original investigations that uncover issues, expose wrongdoing, follow through in the reporting to ensure accountability and change, deliver topical stories and deliver specialized long-term segments regularly; apply online at www.scripps.com. A top-notch **producer** (Job #JR024572) with at least two years experience who is a newsroom leader, has strong news judgment, is well organized, communicates well, is a local news junkie, knows showcasing, makes the broadcast shine and can throw everything out the window when major news breaks; apply online at www.scripps.com. EOE. (3/11)

-- WISN-TV, Milwaukee, WI seeks an aggressive, experienced and dynamic **executive producer** (Job #2010828) with 3-5 years news management experience who has the talent, energy and leadership and news judgment to help lead the news department; must be an enthusiastic and skilled communicator who leads the team in the execution of market-leading breaking news/weather coverage/community service on all platforms daily using a unique format, a dedication to hard news and the resources of Hearst Television. Apply online at <https://joinhearsttelevision.com>. EOE (3/18)

-- Openings at WDJT-TV, Milwaukee, WI: Experienced **reporter/videographer** who is experienced, is aggressive, is dynamic, is inclusive, can gather content for all platforms and has great news judgment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (3/18)

-- Openings at WKOW-TV, Madison, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Videographer** with the same abilities. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (3/18)

-- Openings at WXOW-TV, Eau Claire, WI: **Weekend anchor/reporter-videographer** with at least one year newsroom experience who can oversee the newsroom on weekends, can decide coverage, can update the Web site and social media platforms, can produce and anchor the evening newscasts has great news judgment, has good on-air skills and leadership ability, can do it all, will thrive in a leadership role, can work closely with producers and reporters to develop content for multiple newscasts and can keep Web/mobile/social platforms updated; anchoring experience is preferred while familiarity with Avid/iNews/Wisconsin news is a plus. **Morning anchor/reporter** with the same abilities. Bright, energetic **weekend reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (3/18)

-- Openings at WQOW-TV, La Crosse, WI: **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. Apply to Kristen Shill, ND, at kshill@wqow.com. (3/18)

-- Openings at WLUK-TV, Green Bay, WI: Part-time **video editors**. Apply online at www.sbgj.net. (3/17)

-- Openings at WFYI-FM/TV, Indianapolis, IN: **Daily education reporter** whose focuses will be Indianapolis Public Schools, 10 other school districts in the county, the large charter school sector, the politically entwined ed reform movement, and how state education policy affects Central Indiana; all WFYI journalism initiatives investigate the intersections of people and policy. You will be part of a new six-person education team focused on systemic inequities in public education and the approaches to addressing it. **Enterprise education reporter** to report on and uncover disparities in public education across Indiana; for the next year, this person will focus on the pandemic's impact on the state's 1.1 million students, their schools and teachers. Experienced **investigative journalist** to cover public education in Indianapolis and across Indiana by revealing injustices to bring about change and inform the public. Must file for radio and TV. Apply to <https://wfyi.org>. (3/18)

-- WRTV, Indianapolis, IN seeks an **editor** who will monitor scanners/e-mail/Web sites/social media/other sources for breaking news and news tips, will gather/confirm/disseminate information to newsroom and digital platforms, will lead breaking news coverage by aggressively gathering facts for cross-platform distribution, will collaborate with field crews to update news across platforms in real-time, will write/edit/optimize digital content and social media posts will edit and publishing video content for digital platforms, will create enterprise content for all platforms and will manage all digital platforms including Web/mobile/social/OTT. Apply online at <https://scripps.com/careers/find-a-job>. (3/18)

-- Openings at WSBT-TV, South Bend, IN: Creative **videographer** who can beyond the lens and can bring back compelling stories. **Reporter/videographer** (multimedia journalist) who can cover a variety of stories in a top-rated operation with a strong newsroom culture. **Weekend sports anchor/reporter** who can produce a wide variety of sports stories each day on all platforms. **News anchor** who is an outstanding journalist, has a great personality and is a team leader. **Producer** who is creative, is self-starting and can work on its Toledo News Share team. Part-time **news production assistant** who can operate Deko/audio/camera on any shift. Apply online at sbgi.net. (3/18)

-- Openings at WBND-LP, South Bend, IN: **Executive producer** who is committed to winning breaking and overnight news on all platforms, mentors producers, motivates staff, evaluates stories well, inspires creativity, manages workflows, is committed to storytelling/investigating/ a collaborative environment, is comfortable in a fast-paced environment, has solid news judgment, has high ethical standards and practices, has successfully mentored and has helped emerging journalists to grow. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. Evening **anchor/investigative reporter** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Reporter/videographer** (multimedia journalist) with at least two years experience who can be a newsroom leader, can produce GA reporting, can interact well with producers and management as well as viewers, is a strong writer, has good news judgment and can do some investigative reporting. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (3/18)

-- Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-5180, REQ-8024 and REQ-7949) who will can create content for WTWO's on-air product and Web site mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often

be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. Apply online at www.nexstar.tv. EOE. (3/18)

-- Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Reporter/videographer** (multimedia journalist) with the same abilities. Apply online at <http://gray.tv>. (3/18)

-- Openings at KWQC-TV Davenport, IA: **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (3/8)

-- Openings at KSDK-TV, St. Louis, MO: A creative and passionate **news director** who embraces the station's high standards, can create relevant and compelling content, has a laser focus on breaking news/weather/sports, has a record of growing young talent an engaging storytelling and can work well with the station's director of digital content. **Senior investigative producer** who is a newshound online, is proficient at following up tips, can help bring complicated and video-poor stories to life and can use on-air and digital means in innovative ways, always striving to produce stories with a "wow" factor. **Reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. Apply online at <https://tegnajobs.net>. EOE. (3/28)

-- Openings at WDAF-TV, Kansas City, MO: **Producer** (Job #REQ-6914) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Capital Bureau chief** (Job #REQ-2251) who can produce high-end political content for seven network affiliates that blanket a 103 county coverage area in the state; assigned full-time at the Kansas Capitol, the Chief will identify investigative and provide in-depth content for Fox 4 in Kansas City, KSNW in Wichita, KS and its affiliated stations, KSNT, KTKA and KTMJ in Topeka, KS, and KSNF in Joplin, MO/Pittsburg, KS. Apply online at www.nexstar.tv. (3/18)

-- Openings at KCTV/KSMO-TV, Kansas City, MO: **Executive producer** (Job #JR09482) who can direct a team of reporters/producers/editors/photographers in the production of news products that are high quality and maintain KCTV's brand; will serve as a member of the management team, will actively engage in improvement of the news product and participate in projects as assigned by the news director. **Producer** (Job #JR08905 and JR09435) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Newscaster** (Job #JR09408) who will develop, write and report daily news stories and events and present information live or on tape and can coordinate with the assignment desk and producers. **Reporter/videographer** (multimedia journalist – Job #JR09407) with the same abilities. Apply online at <https://meredith.com>. (3/18)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-4536) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-5781) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-3651, REQ-7802 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Morning weather anchor** (Job #REQ-6141) who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. **Sports director** (Job #REQ-4258) who can produce and present sports reports on all platforms, is clear and concise, can break stories, can set-up/compose/execute sports stories, can shoot video, can edit clips and can interact with viewers. **Meteorologist** (Job #REQ-3921 and REQ-7804) who can forecast for all platforms and reacts quickly to severe weather. **News production assistant** (Job #REQ-1285 and REQ-2001). Apply online at www.nexstar.tv. (3/18)

-- Openings at KYTV, Springfield, MO: **Assistant news director** who can take day-to-day responsibility for newsroom operations, has great people skills, is aggressive when news reeks, can enterprise research-driven packages under tight deadlines, can post to the Web and other platforms, can multitask well, **knows** or can learn producing, can coach/motivate/mentor and can plan special event coverage. **Aggressive weekend morning anchor/reporter** who is passionate about covering local news and weather, is an energetic "morning person" who

can give viewers something to look forward to in the mornings, can solo-anchor when necessary for several hours, values creativity/hard work/enterprise/hard news story ideas centered on safety and security, can be involved in the day-to-day operations of the newsroom, can be a mentor to staff members and can help research stories; must have an eagerness to field anchor when necessary and to meet/greet viewers on a regular basis (after COVID). **Bureau reporters** with at least two years experience who are aessive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. **Political unit reporter** with at least two years experience and the same abilities. Apply online at <https://gray.tv>. (3/11)

-- Openings at KTVO, Kirksville, MO: A dynamic **anchor/reporter-videographer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. Apply online at sbgi.net. (3/6)

-- Openings at WLKY-TV, Louisville, KY; Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Part-time and full-time **video editors** who are creative and motivated and can work a flexible schedule. Apply online at <https://hearsttelevision.com>. (3/28)

-- Openings at WBKO-TV, Bowling Green, KY: **Producer/reporter** who can develop sources, can work a beat, can produce a newscast and can report when needed; applicants should be as comfortable in the field as in the studio. **News and sports anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage at local sporting events, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Weather anchor/news reporter** who can prepare and anchor weekend weather casts for television/Web/mobile, maintain news and weather on website, social media and mobile, fill in for weekday weather anchors and perform other responsibilities as assigned including reporting on weekdays. Apply online at <http://gray.tv>. EOE (3/18)

-- Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Weather anchor/news reporter** who can prepare and anchor weekend weather casts for television/Web/mobile, maintain news and weather on website, social media and mobile, fill in for weekday weather anchors and perform other responsibilities as assigned including reporting on weekdays. **Weather anchor/news reporter** who can prepare and anchor weekend weather casts for television/Web/mobile, maintain news and weather on website, social media and mobile, fill in for weekday weather anchors and perform other responsibilities as assigned including reporting on weekdays. **Reporter/videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (3/18)

** Openings at WSMV-TV, Nashville, TN: **Producer/editor** (Job #JR09532) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** (multimedia journalist – Job #JR09388 and REQ-9555) who seeks out, produces and tells stories on a variety of platforms- television and others; this position shoots and edits its own stories and delivers them on TV and other digital media. **Meteorologist** (Job #REQ-9553) who can develop and present weathercasts, which are consistent with station mission and branding, implements station weather research initiatives, develops weathercasts to attract the largest available audience and expands weather brand reach on digital platforms. Apply online at www.meredith.com. (3/28)

-- Openings at WNEM-TV, Saginaw, MI: **Anchor/reporter** (Job #JR09145) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Reporter/videographer** (multimedia journalist – Job #JR09446) with the same abilities. **Producer** (Jo#JR09272 and JR09273) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at www.meredith.com. (3/18)

-- Openings at KNBN-TV, Rapid City, SD: An energetic, motivated and self-directed **weekend anchor/reporter-videographer** (multimedia journalist) with 1-2 years experience who can oversee the weekend news operation, can work smoothly as part of a team, can work closely with the weekday assignment editor to create a weekend assignment plan, can gather stories/produce/anchor the single Saturday and Sunday newscasts at 10 p.m., can report three days per week, can generate content for all distribution platforms, writes well, has a dynamic camera presence, is on top of breaking news, edits video well, generates story ideas regularly and assists with editing and writing copy for newscasts. **Reporter/videographer** (multimedia journalist) who can produce local stories for use over-the-air and online; should know social media. Apply online at cdancy@newscenter1.com. (3/18)

--Openings at WNCT-TV, Greenville, NC: **Executive producer** (Job #REQ-7983) who has a track record as a newscast producer, desires to coach and mentor the producing staff to the next level, can take daily editorial supervision of its newscasts, is a creative and imaginative leader, can teach excellent production values/showcasing/writing, can work closely with reporters on daily story development, can work with the assignment desk to dispatch crews efficiently and aggressively, can help the weather team to tell the day's weather story, can partner with Web producers to produce online content, can line produce as needed, can help manage producer staff schedules, can give regular feedback to members of the news team, and can work with other news managers to constantly refine and improve the entire newsroom operation. Experienced and dynamic evening **anchor/reporter** (Job #REQ-7305) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Experienced **reporter/videographer** (multimedia journalist - Job #REQ-7954) who has strong writing skills, solid news judgment, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability and will write/report/post. **Jacksonville bureau reporter** (Job #REQ-7826) with the same abilities. **Videographer** (Job #REQ-6844) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Flexible **video editor** (Job #REQ-6940). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (5/31)

** Openings at WECT-TV, Wilmington, NC: **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. **Meteorologist** who can prepare and anchor weather casts for television/Web/mobile and maintain news and weather on the station Web site/social media/mobile. Apply online at <https://gray.tv>. (3/18)

** Openings at WIS-TV, Columbia, SC: Dynamic, experienced and aggressive **producer** who is a news junkie, has the creative vision to teach and inspire, can motivate ad lead, can multitask well, has a sense of an aggressive attitude toward coverage and implement the station's "Live/Local/Now" and "First Alert Weather" brands. Apply online at www.wistv.com. (3/18)

-- Openings at WCSC-TV, Charleston, SC: **Producer** who is a news junkie, has the creative vision to teach and inspire, can motivate and lead, can multitask well, has a sense of urgency, is a newsroom leader, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (3/18)

-- Openings at WYFF-TV, Greenville, SC: **Producer** with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. A high energy and highly skilled **meteorologist** who knows the science and can tell a reliable weather story, is an accurate forecaster, keeps viewers and employees safe, conveys an appropriate tone, summarizes complicated information and stays cool under pressure. Apply online at <http://hearsttelevision.com>. (3/18)

-- WCBD-TV, Charleston, SC seeks an experienced and dynamic **reporter** who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation, have an energetic

personality with strong people skills and excellent writing ability and can write, report, post to the Web. Apply online at <https://nexstar.tv>. (3/18)

--Openings at WHNS-TV, Greenville, SC: **Producer** (Job #JR09547) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at <https://meredith.com>. EOE. (3/11)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Reporter/videographer** (multimedia digital journalist – Job #REQ-6665) who can do it all – report/shoot/write/edit/feed news content in a manner that is clear/engaging/meaningful. Apply online at <https://nexstar.tv>. (3/28)

** Openings at WCBD-TV, Charleston/Mt. Pleasant, SC: High-energy **reporter** (Job #REQ-7761) who knows how to tell visual stories, can do active and engaged live shots. has credibility/poise/personality, isn't afraid to break the big stories, tells compelling stories, is versatile/enterprising/self-starting/fast/efficient, works well under tight deadlines and can develop sources. Apply online at <https://nexstar.tv>. (3/28)

-- Openings at WSPA-TV, Spartanburg, SC: **Producer** (Job #REQ-7726 and REQ-7776) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Videographer** (Job #REQ-6210) who can shoot video for all platforms, set-up/compose/execute live shots, edit video and operate microwave and satellite trucks. Apply online at <https://nexstar.tv>. (3/18)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBEZ-FM, Chicago: **AM Audio producer** (Job #410) who must support WBEZ's daily news coverage, work with editors/reporters/producers focusing on audio production for the local newscasts during NPR's *Morning Edition* and provide listeners with daily local news; this is a mission-driven, creative endeavor in which WBEZ seeks to reflect and shape the diverse public conversation in the Chicago region and beyond. Apply online at <https://wbez.org>. EOE (3/1)

--Openings at WFYI-FM/TV, Indianapolis, IN: **Daily education reporter** whose focuses will be Indianapolis Public Schools, 10 other school districts in the county, the large charter school sector, the politically entwined ed reform movement, and how state education policy affects Central Indiana; all WFYI journalism initiatives investigate the intersections of people and policy. You will be part of a new six-person education team focused on systemic inequities in public education and the approaches to addressing it. **Enterprise education reporter** to report on and uncover disparities in public education across Indiana; for the next year, this person will focus on the pandemic's impact on the state's 1.1 million students, their schools and teachers. Experienced **investigative journalist** to cover public education in Indianapolis and across Indiana by revealing injustices to bring about change and inform the public. Must file for radio and TV. Apply to <https://wfyi.org>. (3/18)

-- Iowa Public Radio (Des Moines, IA) seeks a **host** with at least five years experience, including two years as a newsmagazine host, for statewide All Things Considered cut-ins, reporting and production of news content, weather, continuity breaks and other local content; must have strong writing skills, experience editing digital audio packages, strong ethics and multimedia production capabilities. Pay \$46,502-\$65,103/year. To apply, submit a cover letter, writing samples that include a newscast and a wrap, audio that includes a newscast, two continuity/program break including one example of forward promotion and a two-way (interview) segment. Audio demo consisting of a newscast, two continuity/program breaks that include at least one example of forward promotion, and a two-way (interview) segment you produced with a station reporter or newsmaker (you may create a two-way if you don't have one) to iprrecruiting@iowapublicradio.org. EOE. (3/1)--

ONLINE:

-- Openings at WBEZ-FM, Chicago: **Data reporter** (Job #412) who will join a diverse team of editors, reporters and producers responsible for WBEZ's digital news content delivered via the Web/social media/daily newsletter, contributing to its daily/enterprise/investigative coverage. **Interactive producer** (Job #411) who will join a diverse team of news editors/reporters/producers responsible for programming digital platforms that include Web/social media/daily newsletter; Ideally, be an editorially focused developer with a sophisticated graphics

sensibility, and a passion for data-driven, visual, and written storytelling, who can maintain and utilize a set of tools and templates to enhance our digital storytelling, from daily visuals to special documentary presentations. Apply online at <http://wbez.org>. EOE. (3/1)

-- Openings at News Nation, Chicago, IL: **Digital producer** (Job #REQ-6719 and REQ-6787) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (3/28)

-- Built In Chicago seeks a **reporter** with at least two years full-time news writing and reporting experience to join its growing editorial team; will be responsible for covering breaking news in the tech sector and beyond, so curiosity/familiarity with the tech and business beats is a plus, as is editing experience. Apply online at <https://www.builtinchicago.org/job/content/news-reporter/109955>. EOE. (3/1)

-- City Cast Chicago seeks a **writer/editor** with at least three years experience who can be the signature voice of the soon-to-launch daily online newsletter and podcast who can avidly follow local news and culture, can write and curate stories, write headlines and other tidbits, can help choose and book podcast guests, can run social accounts, has excellent instincts for what matters most to Chicagoans, decides what stories are most compelling and what should be left out, can develop a workflow and production schedule to get it out at a consistent time, can see that appropriate licensing guidelines are followed, can respond to reader e-mails and social media, has a voracious Chicago news diet and can find newsy content from many sources. Apply online at <https://www.citycast.fm>. EOE. (3/18)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to editjobs@patch.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.).

-- Mid-West Family Media (Springfield, IL) seeks an energetic, community influencing, content creating, multimedia co-working **content creator** who can help tell the stories important to our tribes through words/images/audio/video, is distribution agnostic, so that the content you create can come out of the speakers of the FM transmitter, be video on YouTube, or written words on the station's Web site; must be a master with Facebook/Twitter/Instagram/TikTok/YouTube, have skill in image and video creation with iPhone and professional video gear and can build strategies. Demo/clips/samples and resume to Kyle Hutchinson at khuthinson@mwfbmedia.com. EOE. (3/31)

-- KWQC-TV, Davenport, IA seeks a **content producer** who can make regular beat calls, write Web stories, attend meetings to report on important news of the day online that might not always make it on TV, can find ways to engage more with online users and followers by using tools that include slideshows/videos/links/polls/live-streams/chats/heat maps, can find unique ways to incorporate Web and social elements in newscasts displays strong news judgment and has relentless urgency in getting information, creativity, communication and professionalism. Apply online at <https://gray.tv>. EOE. (3/15)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- The University of Illinois at Urbana-Champaign seeks two full-time lecturers who can teach courses in sports media and/or public relations on nine-month, non-tenure track appointments teaching primarily undergraduates with a standard load of three courses per semester; should have a record of teaching excellence at the post-secondary level and demonstrated capacity to work with a wide variety of students, from freshmen to seniors and

including majors and non-majors that will range from large introductory lecture courses to more specialized courses within the candidate's areas of expertise; course assignments could include Introduction to Public Relations, Crisis Communication, Strategic Public Communication for Social Justice, Social Media, Sports PR and Marketing, Introduction to Sport Media, Sport Media and Race, The Sport Media Ecosystem, Great Moments in Sports Journalism and Film, and Sports Reporting. Faculty members serve on department, college and campus committees in shared governance and work cooperatively to develop and implement new curricula; lecturers are encouraged to continue producing their own professional or academic work. Candidates must have a master's degree or doctorate in a media-related field and teaching experience. Familiarity with both in-person and on-line modalities of course development and instruction would be a plus, as would experience with Spanish language media. Applicants should create a candidate profile at <http://jobs.illinois.edu>. Also required are a cover letter explaining how a candidate's background matches the position; curriculum vitae or resume; evidence of teaching effectiveness; and a list of full contact information for three references. EOE. (3/1)

-- Southern Illinois University-Carbondale seeks an **assistant lecturer/assistant instructor** who will teach undergraduate courses in some combination of the areas of newswriting (print and broadcast), news and/or sports reporting, producing, and/or investigative reporting, and will work with student-produced news entities including *The Daily Egyptian* and *River Region Evening Edition*, a nightly broadcast news program; must collaborate with the staff of WSIU Public Broadcasting Service, become an active member of the department and participate in service, recruitment and retention activities. For appointment at the rank of assistant lecturer, a master's degree is required in journalism or a related field, with tested professional experience as a multi-media journalist. Five years of top-30 market experience is required for the assistant instructor candidates; 10 years of top-20 market experience is required for assistant lecturer candidates. For appointment at the rank of assistant instructor, the applicant must have a bachelor's degree in journalism or a related field, and tested professional experience as a multi-media journalist. Skills must include news writing, news and/or sports reporting, producing, multimedia journalism and/or investigative reporting in a digital environment. To apply, submit a cover letter/letter of interest addressing your creative-research activity, teaching and commitment to diversity and inclusion; a curriculum vitae; a creative research statement and teaching statement (the last two should be uploaded as document type "Other" when prompted); Should be submitted to Amber Easton at amber.easton@siu.edu. Easton can take questions at (618) 453-3262. EOE. (3/9)--

OTHER:

INTERNSHIPS/FELLOWSHIPS:

-- WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content;

experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work. Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- The University of Illinois at Springfield is accepting applications for its Public Affairs Reporting program, a one-year master's degree program for spring grads/young reporters who seek a way to level up their news reporting skills, get solid on-the-job journalism experience inside the Illinois Capitol building and that master's degree – all in just 10 months. The PAR program is a unique blend of classroom study and real-life work experience featuring a six-month internship during which students will learn academic credit working as full-time **statehouse pressroom reporters** for a professional newspaper/wire service/radio outlet or TV station, picking up scores of clips or hours of broadcast reel as impressive proof to prospective bosses that you can cover a very demanding beat at the highest professional level. You'll also receive a monthly stipend and a tuition waiver during the internship, making PAR one of the most cost- and time-efficient ways to boost your journalism career prospects. Scholarships also are available. Applications for fall 2021 are accepted through April 1. For more information, visit www.uis.edu/par or contact program director Jason Piscia at (217) 206-7494 or jason.piscia@uis.edu. EOE. (4/1)

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and

letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- The University of Illinois College of Medicine (Peoria, IL) seeks a **marketing associate** who can develop and implement marketing and communication tactics that strengthen the university brand and/or programs, and enhance recruiting and retention efforts including, but not limited to, marketing analyzation, coordination of marketing events, Web site design and management, social media management and the creation of digital and print materials. For a complete job description and to apply online go to

https://www.sucss.illinois.gov/pages/classspec/ViewSpec.aspx?tblCS_SeriesID=542

Questions can be directed to Susan Grebner, director of strategic communication, University of Illinois College of Medicine-Peoria at (309) 671-8404, (309) 251-1425 or e-mail grebner@uic.edu. EOE (3/15)

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (3/15)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.