

27 YEARS AND COUNTING

THE JOBFILE

www.inba.net

4/30/21

www.headlineclub.org

** means the listing is new or updated this week

-- means a listing is not new

WIRE/NEWS SERVICE/SYNDICATION:

NEWSPAPERS:

-- The Chicago Tribune seeks a dynamic Springfield-based **statehouse reporter/bureau chief** who will zero in on the issues and details that most matter to readers, is a high-motor performer, can provide a steady mix of breaking news quickly and accurately, can turn out deeper-dive explainers and investigative pieces, can provide the context and meaning behind the action, has a track record of consistently breaking significant stories and producing impact enterprise that demonstrates to readers how policy affects their lives; should know how to develop sources and work a beat, work well under pressure and distill complex issues into readable stories. Five clips and resume via e-mail to newsroomjobs@chicagotribune.com, with a subject line of Statehouse Reporter. EOE. (5/22)

-- Shaw Media (Crystal Lake, IL) seeks a **copy editor/page designer** for a regional print desk that is responsible for editing and designing a group of hyperlocal daily and weekly newspapers that cover towns across northern Illinois; must accurately edit copy and write headlines for news/sports/business/features, quickly and accurately design eye-catching tabloid pages, display a solid knowledge of AP style and grammar, pay above average attention to detail and be able to make independent judgments on slotting stories. Experience with Photoshop is a plus, with the ability to work evening hours, with some weekend work as assigned. Work samples and resume to the Shaw Media HR Dept., attn: copy editor/page designer, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE. (5/22)

-- The Homewood-Flossmoor Chronicle (Flossmoor, IL) seeks **freelance GA reporters** who enjoy community journalism, including education beat features; the publication pays \$50 for basic news and meeting stories, \$65 for features and can negotiate other rates for enterprise or special feature stories. Send 3-5 clips and resume to editor@hfchronicle.com. EOE (indef.)

-- The twice-weekly Rochelle (IL) News-Leader seeks a **managing editor** who can also report, write, photograph and paginate for every issue, has a strong nose for news, has the passion to report on and write in-depth news stories and features, while also possessing good writing/communication/organization/social media skills; applicants with InDesign pagination experience put themselves in a stronger position. Clips and resume to Mike Feltet, GM, Box 46, Rochelle, IL 61068 or e-mail mfeltet@oglecountylife.com. EOE. (5/22)

-- The Quincy (IL) Herald-Whig seeks a **copy editor** who has strong design and editing skills, a solid knowledge of the AP Stylebook, experience with story and photo planning, knowledge of Adobe Creative Suite and both Web and social media expertise. Clips, resume and references to Nicole Stevens/Administration, Box 909, Quincy, IL 62306, or e-mail to nstevens@whig.com. EOE. (5/22)

--The Bloomington (IL) Pantagraph seeks a **breaking news reporter** who is versatile, engages a growing audience, is aggressive, can deliver high-impact journalism on all platforms and has a sense of urgency. Apply online at <https://www.lee.net>. EOE. (5/22)

-- Kankakee Valley Publishing (Watseka, IL) seeks a **GA news and sports/outdoors reporter** who can focus on all aspects of community journalism, shoot photos and paginate; proficiency in Photoshop/InDesign/TCMS BLOX pagination strongly desired. Clips and resume to cwaters@intranix.com. EOE. (5/22)

-- Openings at the Wisconsin State Journal (Madison, WI): Madison-based **copy editor/page designer** for a universal night desk who can sharply edit stories under strict deadlines, can write engaging headlines, can assure

the highest standards are kept for all areas of news production and coordinate with a company design center on daily and weekly production-related items, is versatile, has a drive to excel, is ready to join a veteran and award-winning team, knows basic libel law and AP style, has above-average ability in spelling and grammar, has a broad knowledge of national and international news, has a good knowledge of sports, can work a 4:30 p.m. to midnight shift; days of the week can vary. **Sports page designer** with the same abilities. **Features/lifestyles copy editor/page designer** with the same abilities. Submit 5-10 editing/headline/roundup/compilation/writing examples with cover letter online at <https://lee.net/careers/opportunities/> EOE. (5/16)

-- The Creston (IA) News Advertiser seeks a **sports reporter** who can also file for two weeklies -- the Osceola Sentinel-Tribune and the Adair County Free Press; the area's prep sports teams have recently produced a state track team championship, a state softball championship, three straight state cross country championships and state wrestling championship, as well as numerous individual state champions and place winners, so the successful candidate must be a team player who will continue to provide quality game reports and in-depth feature stories while maintaining a reliable presence on social media and developing sources and contacts around the area, growing print and digital audiences, with photos and videos that can make a story come to life. Must know page design. Work samples and resume to the Shaw Media HR Dept., attn: Sports Creston IA, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE. (5/22)

-- The Newton (IA) News seeks a **reporter** who will be responsible for coverage of public safety along with reporting on various boards, community groups and events; must be creative, know social media and be able to split time between the Newton News and its two weekly newspapers, the Jasper County Tribune and PCM Explorer. Work samples and resume to the Shaw Media HR Dept., attn: Newton News reporter, Box 250, Crystal Lake, IL 60039 or apply online at www.shawmedia.com/careers. EOE. (5/22)

-- Openings at the St. Louis (MO) Post-Dispatch: **Assistant metro editor** to oversee nightside news coverage for stltoday.com and the Post-Dispatch who has strong news judgment and excellent copy editing skills, remains unflappable on deadline, is able to juggle many tasks at once, is a collaborative colleague, can post and update news on stltoday.com, can supervise reporters, can edit copy and can field news tips. A creative, energetic and versatile **reporter** to cover a wide variety of topics, including public safety, who has a knack for spotting trends, profiling interesting people and getting to the heart of stories, is a talented and inspired writer who is not satisfied with merely covering the news, is aggressive, can jump on a big breaking story, is creative and can find news and sources. Apply online at www.lee.net. EOE. (5/17)

-- Openings at the Charleston (SC) Post and Courier: **Business reporter** with 3-5 years of reporting experience who is a self-starter, is a creative, is a team collaborator and is critical thinker able to look beyond the story of the day toward deeper angles, themes and broader perspectives; must be an engaging storyteller. **Reporter** who can cover critical news topics of need in the Greenville market, business, growth and development, local government and schools; candidates should have a deep understanding of digital media and a start-up mentality, work ethic and energy, a competitive spirit and drive to take on traditional competitors in the market, an ability to work toward specific digital audience goals, including paid digital subscribers, a willingness to be deeply involved in the community, attending key community events and gatherings and building meaningful relationships with key stakeholders. Send your resume, five examples of your best work and a cover letter with ideas on how you would cover this beat to Ryan Gilcrest, Greenville ME, at rgilcrest@postandcourier.com. EOE. (5/2)

-- The Aiken (SC) Standard seeks a **crime and courts beat reporter** who understands the court system, recognizes trends, can focus on daily coverage of Aiken County police departments/court systems/breaking news, has the ability to pull ideas from the beat, recognizes the bigger picture and can shoot photos; assignments also will range from meeting and event coverage to breaking news, feature profiles and more in-depth enterprise pieces. Submit a cover letter telling why you are the person for the job, resume and three writing samples to John Boyette, executive editor, at jboyette@aikenstandard.com. No calls. (5/2)

-- The Greenwood (SC) Index-Journal seeks **reporters** who are as capable of generating excellent human interest features as they are at generating solid investigative and in-depth pieces, can dig into local reporting on all levels, are not afraid to ask the tough questions and recognize that without solid content there's no "news" in the newspaper. Send 5-10 clips reflective of your work, resume and letter telling what you can offer to Richard S. Whiting, executive editor, Box 1018, Greenwood, SC 29648 or e-mail rwhiting@indexjournal.com. (5/2)

-- The Seneca (SC) Journal seeks a versatile **general assignment reporter** to cover everything from breaking news and small-town government to human interest pieces and drug busts; must be a self-starter with

strong writing and reporting skills, knowledge of AP style and a natural curiosity that lends itself to asking deeper questions. Send cover letter, resume, 3-5 writing samples and references to News Editor Norm Cannada at ncannada@upstatetoday.com. (5/2)

MAGAZINE:

-- Pensions & Investments (Chicago) seeks a **content editor** who would work as a member of the editorial leadership team to edit copy and ensure completeness of coverage for its bi-weekly print and daily Web versions, working closely with the copy desk, acting often as the last line of defense with the ability to ensure stories are accurate and fit to its style before they are published; must also editing longer-form stories for print and complete pages in Adobe InCopy — writing headlines/captions/subheads, making stories fit and assisting P&I's art director with page layouts in Adobe InDesign. Apply online at www.crain.com. EOE. (5/22)

-- StreetWise (Chicago, IL) seeks volunteer (as in unpaid) **freelance writers and photographers** who can contribute items to the weekly paper on a regular basis on such topics as public education, real estate, sports, politics and entertainment in beat fashion, attending live events. Send 2-4 work samples and resume to Suzanne Hanney, editor, 1201 W. Lake St., Chicago, IL 60607, fax (312) 554-0770 or e-mail suzannestreetwise@yahoo.com. EOE (Indef.)

-- Openings at South Carolina Living magazine (Cayce, SC): **Writers** who can produce 350- to 500-word profiles of World War II veterans to be compiled in booklet/book form; must have the ability to travel the state to conduct in-person interviews, have a digital camera capable of shooting high-res (300 dpi) images to deliver current images of each subject, have the capability to provide an audio recording of each interview for fact-checking purposes and have a demonstrated ability to tell a veteran's story through anecdotes and interesting and accurate quotes, all delivered in a short format on tight deadlines; pay is \$150 per profile; download the guidelines for the project at <https://ecscscliving.box.com/s/fv11a3m6vn1o0lpg72zs>, and be prepared to supply one clip that best demonstrates your ability to deliver on the project and a short e-mail outlining your qualifications; profiles will be assigned on tight deadlines as veterans are identified; those who excel with this project will be considered for part-time and freelance work with the magazine. (Indef.)

NEWSLETTER:

-- The Chicago Reporter seeks an **associate editor**. For more information, please contact Glenn Reedus, editor, at greedus@chicagoreporter.com. EOE. (5/2)

NETWORK/CABLE:

-- Openings at News Nation, Chicago, IL: Per diem **writer** (Job #REQ-6040, REQ-5595 and REQ-5596) with 3-5 years experience who can write stories for the nightly national television newscast, desktop edit video for stories, work with the Feed Room to coordinate live shots from reporters and photographers in the field, contribute creative ideas for broadcasts, demonstrate a facility with language and a writing style that is designed to be off-the-cuff and fun, yet authoritative and credible and display strong writing, video, news judgment, and internet skills. Apply online at www.nexstar.tv. EOE. (5/31)

-- Heart of Illinois ABC, Peoria, IL seeks an **assistant news director** who will be the manager in charge of the newsroom in the evening and will help guide producer teams and nightside reporters in the production of its newscasts; must be a proven, dedicated and hardworking broadcast and digital journalist with solid line producing experience, strong editorial judgment and consistent participation in building newscasts from start to finish. Apply online at <http://week.com>. EOE. (5/31)

TELEVISION:

-- Openings at WGN-TV, Chicago: **Weekend morning meteorologist** (Job #REQ-8541) who can go live, can lead severe weather coverage and has a meteorology degree; AMS/CBM/NWA seal and background with WSI and Baron software preferred. **Assignment editor** (Job #REQ-5084) with at least 3-5 years experience who can dispatch crews, coordinate logistics, track stories from all sources, participate in daily story meetings, collaborate with

producers and executive producers, assist in development/planning/follow-up and the flexibility to work any shift. **Videographer/editor** (Job #REQ-8326 and REQ-4824) responsible for the operation of cameras, editing and microwave equipment used in electronic newsgathering. Apply online at www.nexstar.tv. EOE. (5/31)

-- Openings at WHBF-TV, Rock Island, IL: A dynamic **news director** (Job #REQ-9025) who can lead a growing team, can hit the ground running, knows how to mentor, has a local focus is "local," can put stories in context, can win the big coverage events as well as weather, is well versed in digital and social, has a strong background in producing newscasts, emphasizes enterprise stories, can generate good storytelling and is a "hands on leader," not a desk jockey. Experienced **morning news anchor/reporter-videographer** (Job #REQ-4865) with at least 3-to-5 years experience who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Producer** (Job #REQ-8327) who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter/videographer** (multimedia journalist – Job #REQ-8140 and REQ-8707) with two years experience who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Apply online at <https://broadcastcareers-nexstar.icims.com>. EOE (6/30)

-- KHQA-TV, Quincy, IL seeks a weekend **meteorologist/reporter** with at least two years experience who can present weather on weekends and do GA reporting three days a week. Apply online at www.sbgj.net. EOE. (5/22)

-- Openings at WGEM-AM/FM/TV, Quincy, IL: **Producer** who will produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video, and post video to the website. **Reporter/videographer** (multimedia journalist) who can report/shoot/edit stories, can develop contacts and can enterprise story ideas. Experienced **Capital bureau videographer** who has a love for politics, can provide material quickly to five Illinois Quincy Media stations, is an aggressive competitor and has good news judgment. **Reporter/videographer** (multimedia journalist) who can report/shoot/edit stories, can develop contacts wants daily coaching and challenges and can enterprise story ideas; will work with videographer for live shots in newscasts. Weekend **sports anchor/reporter-videographer** who can do play-by-play, can shoot game highlights and report from sporting events and can co-anchor the station's Sports Extra show on weekends with the sports director. Apply to Chad Mahoney, ND, WGEM-AM/FM/TV, 513 Hampshire, Quincy, IL 62301 or online at <https://www.wgem.com>. EOE. (5/31)

** WMBD-TV, Peoria, IL seeks a **reporter** (Job # REQ-8852) with at least two years experience who can edit video, has solid news judgment, has outstanding live skills and multitasks well. Apply online at www.nexstar.tv. EOE. (5/31)

-- Openings at WEEK-TV/Heart of Illinois ABC, Peoria, IL: **Main evening anchor** who has significant experience anchoring and producing stories that are great and memorable. Dynamic **reporter/videographer** who can do it all, can develop content for multiple newscasts, as well as content for Web/mobile/social media platform. **Videographer** who can cover news events, shoot and edit content for newscasts/Web/mobile platforms, operate live shots using a LiveU and can learn and utilize current and emerging video technologies; will undergo training and testing to become a licensed drone pilot. Energetic and creative **weekend meteorologist** who is passionate about weather and understands its daily impact on people; will prepare and deliver forecasts for weekend newscasts and work as a GA reporter/videographer rest of the week; meteorology degree and background with WSI MAX storm tracking a plus. Energetic **weekend sports anchor/reporter-videographer** who can cover a variety of local sports. Apply online to mdesantis@week.com. EOE (5/22)

-- Openings at WICS/WCCU-TV, Springfield, IL: Experienced **morning news anchor/reporter-videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Reporter/videographer** with the same abilities. **Producer** who is creative, is experienced, can take day-to-day responsibility for production of newscasts. Part-time **video editor**. Apply online at <http://sbgi.net>, then send a link or DVD of recent work, with resume to the WICS-TV ND, 2680 E. Cook St., Springfield, IL 62703. No calls. EOE (5/22)

--Openings at WSIL-TV, Carterville, IL: **Videographer** who can shoot and edit creative, engaging content for its television newscasts, social media, and mobile platforms, preferably using Avid Media Composer; the station seeks journalists who tell compelling stories on their own or with a team in a deadline-driven environment. **Video editor** who can work closely with reporters/producers/writers to edit news stories for daily newscasts, help gather content in the field and will contribute to our digital and social media pages. edit stories on non-linear equipment, post materials to Web sites and Facebook; entry-level, part-time position Monday thru Friday 3:30-9:30 a.m. Part-time

weekend producer who can generate content for TV, Web, mobile and social networking. Link and resume to Jeff Weinrich, ND, 1416 Country Aire Dr., Carterville, IL 62918 or e-mail jobs@wsiltv.com. EOE. (5/8)

** Openings at WTMJ-TV, Milwaukee, WI: **Executive producer** (Job #JR025084) with at least five years experience who is a proven newsroom leader, knows how to win breaking news and weather coverage on all platforms, can maintain a strong sense of urgency with its newscast production and newsroom culture, knows how to balance serious journalism with lighter moments critical to the success of newscasts can take overall responsibility for newscasts or local programs that includes oversight on story selection/content/production, ensuring that the station is competitive within the market and can train and mentor younger journalists while collaborating with some of the most experienced television news personalities in the market. **Reporter/videographer** (Job #JR024902) with least three years experience who is experienced and aggressive, wants to tell stories with integrity, lives the principles of journalism, makes the community stronger, makes the world better and wants to create the future of the industry with a focus on the local community; must research, write, capture visual content and edit stories for multiple platforms. A top-notch **producer** (Job #JR025342) with at least two years experience who is a newsroom leader, has strong news judgment, is well organized, communicates well, is a local news junkie, knows showcasing, makes the broadcast shine and can throw everything out the window when major news breaks. **Video editor** (Job #025332) with at least three years experience who can integrate visual content and audio material to create compelling stories as well as completing daily editing projects for multiple platforms. Apply online at www.scripps.com. EOE. (5/31)

-- WISN-TV, Milwaukee, WI seeks an aggressive, experienced and dynamic **executive producer** (Job #2010828) with 3-5 years news management experience who has the talent, energy and leadership and news judgment to help lead the news department; must be an enthusiastic and skilled communicator who leads the team in the execution of market-leading breaking news/weather coverage/community service on all platforms daily using a unique format, a dedication to hard news and the resources of Hearst Television. **Anchor/reporter** who can bring the energy of live reporting to its anchor desk, has credibility/poise/personality, isn't afraid to head into the field and break the big stories, will enterprise exclusives, will tell compelling stories, can execute energetic live shots, isn't afraid to ask the tough questions and will hold those in power accountable. Apply online at <https://joinhearsttelevision.com>. EOE (5/19)

-- Openings at WDJT-TV, Milwaukee, WI: Experienced **reporter/videographer** who is experienced, is aggressive, is dynamic, is inclusive, can gather content for all platforms and has great news judgment. Experienced **Full-time and part-time videographer/editor** who can shoot and edit news/sports/specials; Milwaukee is an aggressive news market covering hard news requiring an experienced photojournalist with a passion for storytelling and community so a great work ethic, positive attitude with a team approach and the ability to engage with the community and leaders are must-haves for this position; as the first station in the market to utilize drone photography, it encourages and provide the opportunity to receive a drone license. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (5/23)

-- WYTU-TV, Milwaukee, WI seeks an experienced **bilingual reporter/videographer** who is experienced, is aggressive, is dynamic, is inclusive, can gather content for all platforms and has great news judgment. Send tape/DVD and resume where not otherwise indicated to the WDJT/WYTU-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214, fax (414) 607-8189 and apply online at www.cbs58.com/category/306511/job-openings-at-weigel-broadcasting-milwaukee. EOE (5/23)

-- Openings at WKOW-TV, Madison, WI: **Anchor/reporter-videographer** with at least one year newsroom experience who can oversee the newsroom on weekends, can decide coverage, can update the Web site and social media platforms, can produce and anchor the evening newscasts has great news judgment, has good on-air skills and leadership ability, can do it all, will thrive in a leadership role, can work closely with producers and reporters to develop content for multiple newscasts and can keep Web/mobile/social platforms updated; anchoring experience is preferred while familiarity with Avid/iNews/Wisconsin news is a plus. **Producer** who can manage content on multiple platforms; must create an experience for viewers, not simply write and organize news copy, so strong writing and storytelling skills, solid news judgment and knowledge of AP style are critical. **Reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Videographer** with the same abilities. Rush demo and resume to Ed Reams, ND, WKOW-TV, 5727 Tokay Blvd., Madison, WI 53719 or e-mail beers@wkow.com. EOE (5/31)

-- Openings at WXOW-TV, Eau Claire, WI: **Weekend anchor/reporter-videographer** with at least one year newsroom experience who can oversee the newsroom on weekends, can decide coverage, can update the Web site and social media platforms, can produce and anchor the evening newscasts has great news judgment, has good on-air skills and leadership ability, can do it all, will thrive in a leadership role, can work closely with producers and

reporters to develop content for multiple newscasts and can keep Web/mobile/social platforms updated; anchoring experience is preferred while familiarity with Avid/iNews/Wisconsin news is a plus. **Morning anchor/reporter** with the same abilities. Bright, energetic **weekend reporter/videographer** who can conduct interviews, can review and correct copy, is clear and concise, responds quickly to breaking news, can edit video, meets deadlines, has good news judgment, can determine a story's emphasis and can provide information that is complete and accurate. **Weekend meteorologist** who embraces the challenge of forecasting four seasons, takes a leadership role in forecasting (especially during severe weather) and is committed to working as part of a team, using Weather Central's ESP-Live, Micro-cast system and 3D Live equipment. Demo and resume to Sean Dwyer, ND, WXOW-TV, 30 CTH24, La Crescent, MN 55947 or e-mail at sdwyer@wxow.com. (5/31)

-- Openings at WLUK-TV, Green Bay, WI: Creative **producer** who wins breaking news. **GA reporter** who is motivated, energetic and creative. **Sports reporter** who can cover everything from the pros to the outdoors. Part-time **video editors**. Apply online at www.sbgj.net. (5/24)

-- WFYI-FM/TV, Indianapolis, IN **news/health/science reporter** (See listing under radio). Apply to <https://wfyi.org>. (5/24)

** WRTV, Indianapolis, IN seeks a **reporter/videographer** (Job #JR025219) who will take assignments, can evaluate news leads and tips to develop story ideas and can gather and verify factual information regarding stories through interview/observation/research. Apply online at <https://scripps.com/careers/find-a-job>. (5/31)

** Openings at WBND-LP, South Bend, IN: **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Investigative reporter** who is personable and is versatile, is an exceptional reporter and writer, excels at breaking news coverage, can file to all platforms, has a passion for news, and can provide enterprise stories. **Videographer/editor** with at least two years experience who is capable of high-quality storytelling, can bring out the emotion of stories through video/editing/dramatic lighting and can handle an early morning schedule. **Morning anchor** who does more than rehash last night's news. DVD/online link and resume to Aaron Ramey, ND, WBND-LP, 53550 Generations Dr., South Bend, IN 46635 or e-mail humanresources@abc57.com. (5/31)

** Openings at WTWO-TV, Terre Haute, IN: **Reporter/videographer** (multimedia journalist - Job #REQ-8024 and REQ-9081) who will can create content for WTWO's on-air product and Web site mywabashvalley.com, utilizing new technologies to turn excellent video content and longer form stories that will often be cross-promoted on the broadcast product; stories on the Web site are excellently suited for data and documents, graphs and charts, analysis and insight. Apply online at www.nexstar.tv. EOE. (5/31)

** Openings at KCRG-TV, Cedar Rapids, IA: **Producer/reporter-videographer** with 1-3 years experience who is strong writer and editor, has a passion for improving storytelling, can shoot and edit video, can research and write news stories, can learn on the fly and can help plan special reports. **Reporter/videographer** (multimedia journalist) with the same abilities. **Associate producer** who can assist with gathering information for stories and can work a schedule that includes nights and weekends. Apply online at <http://gray.tv>. (5/31)

-- Openings at KWQC-TV Davenport, IA: **Reporter** who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (5/16)

-- Openings at KSDK-TV, St. Louis, MO: **Reporter/videographer** (multi-skilled journalist) who can identify/write/produce stories, can research for facts and credibility, can develop and maintain sources, can shoot/write/produce/edit stories, writes well, is well-organized, can calmly handle breaking news and can produce under tight deadlines. Apply online at <https://tegna.jobs.net>. EOE. (5/2)

-- Openings at WDAF-TV, Kansas City, MO: **Producer** (Job #REQ-7494) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Capital Bureau chief** (Job #REQ-2251) who can produce high-end political content for seven network affiliates that blanket a 103 county coverage area in the state; assigned full-time at the Kansas Capitol, the Chief will identify investigative and provide in-depth content for Fox 4 in Kansas City, KSNW in Wichita, KS and its affiliated stations, KSNT, KTKA and KTMJ in Topeka, KS, and KSNF in Joplin, MO/Pittsburg, KS. Experienced **investigative and data producer** who will identify/research/investigate stories, use data analysis and visualizations among digital storytelling techniques, will collect/analyze/present facts obtained through research and interviews, has a solid knowledge of legal matters. produces and curates investigative content, shoots and edits content that for all platforms, digs deeper into stories through public records and Freedom of Information requests, arranges interviews with people who can provide information about stories, field produces interviews and other

shoots while working with broadcast staff, pitches stories to digital managers and digital producers which are relevant to the audience, receives assignments and evaluates leads and tips to develop story ideas and ensures that all content meets company standards for journalistic integrity and production quality. Apply online at www.nexstar.tv. (5/31)

** Openings at KCTV/KSMO-TV, Kansas City, MO: **News director** (Job #JR09888) who will be responsible for creating and delivering multi-platform content that delivers the highest available audience and generates the highest ratings possible, will manage departmental expense budgets to control operating costs, will find creative ways to keep newsroom employees motivated and engaged, will negotiate vendor and personal service contracts, will manage news employee retention and recruitment, should have a network in the industry to identify up and coming news talent, will be the primary point of contact in the newsroom, will demonstrate fairness and consistency in all interactions and will be a solid team player with other department heads. **Executive producer** (Job #JR09942) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Sports reporter/videographer** (Job #JR09933) who enterprises/researches/writes/shoots/edits/produces/reports sports-oriented material for presentation live and on tape. **Investigative reporter** (Job #JR09701) who can identify and develop exclusive consumer investigative enterprise stories, identify and pitch local investigative angles to big regional or national news stories, conduct and coordinate research/interviews/managing of sources and contacts and obtaining public documents for the purpose of presenting factual news and information; must write with accuracy and precision while using engaging and narrative storytelling, working closely with the executive producer and investigative team to refine investigative pitches and story scripts. Apply online at <https://meredith.com>. (5/31)

-- Openings at KSNF/KODE-TV, Joplin, MO: **Producer** (Job #REQ-4536 and REQ-2004) who will produce daily newscast items, decide the order in which stories will be told, write teasers and other content, time news programs, edit video, and post video to the website. **Reporter/anchor** (Job #REQ-5781 and REQ-8590) who can produce content for multiple platforms, work with management to enterprise and develop stories daily, demonstrate compelling storytelling using dynamic live shots and stand-ups, creative graphics, and use of digital and social media platforms, organize material, determine angle or emphasis, write story according to prescribed editorial style and format standards, gather and verify information regarding stories, build network of sources who supply information that allows the Company to stay ahead of its competitors and perform special projects and other duties as assigned. **Assignment editor** (Job #REQ-4257). **Reporter** (Job #REQ-588, REQ-3651, REQ-6707, REQ-7802 and REQ-3652) who can gather facts, interview people on and off-camera, can go live or record stories, is enterprising, is self-motivated and can work independently to follow leads. **Weather anchor** (Job #REQ-6141 and 7804) who has a passion for severe weather, can engage with viewers, can prepare segments for all platforms and can explore new ways to present the weather story. **Sports director** (Job #REQ-4258) who can produce and present sports reports on all platforms, is clear and concise, can break stories, can set-up/compose/execute sports stories, can shoot video, can edit clips and can interact with viewers. **Meteorologist** (Job #REQ-7031 and REQ-7804) who can forecast for all platforms and reacts quickly to severe weather. **News production assistant** (Job #REQ-257 and REQ-2001). Apply online at www.nexstar.tv. (5/31)

-- Openings at KYTV, Springfield, MO: **Assistant news director** who can take day-to-day responsibility for newsroom operations, has great people skills, is aggressive when news reeks, can enterprise research-driven packages under tight deadlines, can post to the Web and other platforms, can multitask well, knows or can learn producing, can coach/motivate/mentor and can plan special event coverage. A dynamic and energetic morning alert desk anchor who is part producer, part reporter-videographer and is part breaking news anchor, can ad-lib well throughout several hits during a four-hour morning newscast, can get breaking news up quickly that includes video/live cameras/supers/social media, can use sources to confirm stories quickly, can bring research-driven stories to the table daily when there is not breaking news, can maintain urgency when needed in the newscast and be organized off-air to help with the Web site/social media/OTT desk scheduling. **Producer** who can oversee an hour of news daily including pre-production/graphic/content/editing/writing, is creative, won't just stack and write a newscast, can showcase each story, brings story ideas to the table daily and can write excellent conversational stories. **Bureau reporters** with at least two years experience who are aggressive and passionate about covering local news and weather, value creativity, work hard and enterprise hard news story ideas; the ideal candidate won't be afraid to head out into the field to cover urgent breaking news, do creative live shots and fight to be the lead every day. Apply online at <https://gray.tv>. (5/16)

-- Openings at KTVO, Kirksville, MO: A dynamic **anchor/reporter-videographer** who is a team leader, has a great personality, plans shows, produces content, has a passion to win, is open to innovation, embraces social media and knows how to engage with the audience. **Morning anchor/producer/reporter** with the same abilities. Motivated, energetic, creative and assertive **reporter** who thinks and performs outside the box, can enterprise stories, gathers information, is a sound writer, works hard, has a can-do attitude, goes live smoothly and thrives on breaking news. Apply online at <https://sbgi.net>. (5/16)

-- Openings at WLKY-TV, Louisville, KY; Dynamic and authentic **reporter** who has the ability to generate relevant story ideas, can write to video, can execute compelling live shots has solid news judgment, has strong reporting skills, can deliver breaking news with urgency and context, is a true team player and brings positive, inclusive energy to the newsroom; must be a critical thinker, knows the right questions to ask is a versatile and enterprising self-starter who is fast, efficient and works well under tight deadlines; anchoring experience is a plus, for fill-in opportunities. Part-time and full-time **video editors** who are creative and motivated and can work a flexible schedule. Apply online at <https://hearsttelevision.com>. (5/2)

-- Openings at WBKO-TV, Bowling Green, KY: **Producer/reporter** who can develop sources, can work a beat, can produce a newscast and can report when needed; applicants should be as comfortable in the field as in the studio. **News and sports anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage at local sporting events, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Weather anchor/news reporter** who can prepare and anchor weekend weather casts for television/Web/mobile, maintain news and weather on website, social media and mobile, fill in for weekday weather anchors and perform other responsibilities as assigned including reporting on weekdays. Apply online at <http://gray.tv>. EOE (5/24)

-- Openings at WYMT-TV, Hazard, KY: **Anchor/reporter** who can also produce and edit video for daily newscasts, produce packages and features, work to gather and edit compelling video and sound, provide live coverage, produce and post content to Web and mobile platforms and contribute pictures, video and text updates to mobile platforms consistently throughout the day. **Producer** with 1-3 years experience who is strong writer and editor and has a passion for improving storytelling. **Anchor/reporter-videographer** (multimedia journalist) who is self-starting, likes to be in control of a story, finds unique ways to present stories, can build interaction with followers online, expects curveballs in story assignments and can multitask. Apply online at <http://gray.tv>. EOE (5/24)

-- Openings at WSMV-TV, Nashville, TN: **Managing editor** (Job #JR0621) who can oversee daily newsgathering efforts of reporters and photographers, ensures resources are deployed on stories that best fit station strategies, makes certain those stories are presented in the most engaging ways, can work closely with the executive producers and the content desk to ensure coverage is competitive and delivers on the station's unique brand promises whether broadcast or digital medium and copy edits reporter scripts to ensure balance/accuracy/excellent story telling. **Investigative reporter** (Job #REQ-9520) who can research/produce/present multi-layered and complex stories that are sometimes in longer format or series and can establish/maintain the station's identify and image in the community to support the station's brand; responsible for obtaining and verifying evidence by interviewing/observing/analyzing records and be accountable for accurate reporting of stories as they may impact and/or create controversy in the local community. **Reporter/videographer** (multimedia journalist – Job #JR09955) who seeks out, produces and tells stories on a variety of platforms-television and others; this position shoots and edits its own stories and delivers them on TV and other digital media. Apply online at www.meredith.com. (5/16)

-- Openings at WNEP-TV, Saginaw, MI: **Reporter/videographer** (multimedia journalist -- Job #JR09446, JR09822 and JR09895) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. **Producer** (Job#JR09794 and JR09273) with 1-3 years experience who is a strong writer and editor and has a passion for improving storytelling. Apply online at www.meredith.com. (5/24)

** KBJR-TV, Duluth, MN seeks a **news director** with at least three years managerial experience who can work closely with other department managers to achieve the company's overall performance goals, has a strong working knowledge of community issues and needs, knows and believes in sound journalistic principles, can make fast and accurate journalistic/ethical/logistical judgments, has a passion for excellence and has a burning desire to lead what can become the best local broadcast news operation in Northern Minnesota and Northwest Wisconsin. Letter outlining what you bring to the table, with resume, to Todd Wentworth, KBJR-TV, 246 S. Lake Av., Duluth, MN 55802 or e-mail twentworth@kbjr6.com. (5/31)

** KAAL-TV, Rochester, MN seeks an **executive producer** who has EP and/or producer background, can emphasize investigative style news and original hyper-local reporting, can raise the bar on storytelling, can push for personal and memorable stories and will be responsible for story selection/cultivation/crafting of messages with reporters/anchors/producers. Apply online at <https://recruiting.adp.com/srccar/public/nghome.guid?c=2175307&d=ExternalCareerSite&prc=RMPOD4&r=5000673953206#/>; questions can be taken by Michael Hammond, Hubbard Broadcasting recruiting manager, at mhammond@bhi.com (5/31)

** KTTC-TV, Rochester, MN seeks an energetic **assistant news director** who thinks outside the box, excels at driving coverage in breaking news and weather coverage situations, thrives currently but eager for the opportunity to help manage a great team of talented journalists, understands the importance of digital platforms, can assist in driving coverage on those platforms, can utilize the station's equipment and technology to its fullest and teach and can train other team members to excel on all levels. Demo and resume to Michele Gors, ND, KTTC-TV, 6301 Bandel Rd. NW, Rochester, MN 55901 or e-mail mgors@kttc.com. (5/31)

-- Openings at KNBN-TV, Rapid City, SD: An energetic, motivated and self-directed **weekend anchor/reporter-videographer** (multimedia journalist) with 1-2 years experience who can oversee the weekend news operation, can work smoothly as part of a team, can work closely with the weekday assignment editor to create a weekend assignment plan, can gather stories/produce/anchor the single Saturday and Sunday newscasts at 10 p.m., can report three days per week, can generate content for all distribution platforms, writes well, has a dynamic camera presence, is on top of breaking news, edits video well, generates story ideas regularly and assists with editing and writing copy for newscasts. **Reporter/videographer** (multimedia journalist) who can produce local stories for use over-the-air and online; should know social media. Apply online at cdancy@newscenter1.com. (5/24)

--Openings at WNCT-TV, Greenville, NC: **Executive producer** (Job #REQ-7983) who has a track record as a newscast producer, desires to coach and mentor the producing staff to the next level, can take daily editorial supervision of its newscasts, is a creative and imaginative leader, can teach excellent production values/showcasing/writing, can work closely with reporters on daily story development, can work with the assignment desk to dispatch crews efficiently and aggressively, can help the weather team to tell the day's weather story, can partner with Web producers to produce online content, can line produce as needed, can help manage producer staff schedules, can give regular feedback to members of the news team, and can work with other news managers to constantly refine and improve the entire newsroom operation. **Producer** (Job #REQ-9129) who can produce daily newscast items, decide the order in which stories will be told, write teases and other content, time news programs, edit video and post video to the website. Experienced and dynamic evening **anchor/reporter** (Job #REQ-7305) who has strong writing skills, great news judgment and creative enterprise thinking; must possess a polished presentation to deliver the news and other content, have an energetic personality with strong people skills and excellent writing ability and can write, report, post to the web and participate regularly in community projects outside of normal work hours. Experienced **reporter/videographer** (multimedia journalist - Job #REQ-7954) who has strong writing skills, solid news judgment, creative enterprise thinking, a polished presentation to deliver the news and other content, has strong multimedia skills to contribute to online and social network platforms has an energetic personality with strong people skills and excellent writing ability and will write/report/post. **Jacksonville bureau reporter** (Job #REQ-7826) with the same abilities. **Videographer** (Job #REQ-6844) with at least two years experience who can shoot video under all conditions, can confer with staff to discuss logistics and needed staffing, can maintain video equipment, can operate live trucks and backpacks and has the flexibility to work any shift. Flexible **video editor** (Job #REQ-6940). Tape, resume and references to the WNCT-TV ND, 221 S. Evans Street, Greenville, NC 27834 AND apply online at www.nexstar.tv/careers. EOE (6/30)

-- Openings at WECT-TV, Wilmington, NC: **Reporter/videographer** (multimedia journalist) who has an eye for news, has the creativity to tell stories through the lens of their camera, is self-motivated, has good communication skills, can work both independently and as part of a team, can gather video/interviews/information, can edit for broadcast and digital/social platforms and can set up/execute live shots; reporting and producing experience are welcomed, but are not required. Apply online at <https://gray.tv>. (5/24)

-- Openings at WIS-TV, Columbia, SC: Dynamic, experienced and aggressive **produce/reporter** who is a news junkie, has the creative vision to teach and inspire, can motivate ad lead, can multitask well, has a sense of an aggressive attitude toward coverage and implement the station's "Live/Local/Now" and "First Alert Weather" brands. Apply online at www.wistv.com. (5/24)

-- Openings at WCSC-TV, Charleston, SC: **Executive producer** who is a news junkie, has the creative vision to teach and inspire, can motivate and lead, can multitask well, has a sense of urgency, is a newsroom leader, strives for excellence, has impeccable news judgment, has creative vision and takes an aggressive attitude toward coverage. **Traffic anchor/reporter-videographer** who can build traffic maps, can ad lib breaking news, is quick to pick up the phone and track down information, has a strong knowledge of area's traffic trouble spots and how to safely navigate around them, can post breaking traffic information to all of WCSC's digital platforms and perform GA news responsibilities, delivering enterprising stories about the always-changing infrastructure in Charleston. Apply online at <https://gray.tv>. (5/24)

-- Openings at WYFF-TV, Greenville, SC: **Reporter/videographer** who can construct packages, can broker information on a variety of topics, can coordinate with producers and the assignment desk, can generate story ideas, and can shoot/write/edit stories. Apply online at <http://hearsttelevision.com>. (5/24)

-- Openings at WBTW-TV, Myrtle Beach, SC: **Producer** (Job #REQ-8323) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. Apply online at <https://nexstar.tv>. (5/2)

-- Openings at WSPA-TV, Spartanburg, SC: **Producer** (Job #REQ-8764) who can create/coordinate/write/execute newscasts, is aggressive and creative, crafts compelling newscasts, develops the day-to-day look of newscasts and contributes to Web and multimedia efforts. **Associate producer** (Job #REQ-8543). Apply online at <https://nexstar.tv>. (5/24)

RADIO NETWORK/SYNDICATION:

RADIO:

-- Openings at WBBM Newsradio (Chicago): **Full-time reporter/anchor** (Job #32855) who thinks fast, asks probing questions, deals with ease and grace in high-pressure situations, has good voice quality, is naturally curious, has a natural rapport with people on all income and educational levels, develops story ideas for coverage daily, can take directions from the desk, can gather information quickly, conducts interviews and prepares stories for air and is a team player; apply online at <https://entercom.avature.net/careers/JobDetail/WBBM-AM-Full-Time-Anch-Reporter/15552>. **Part-time reporter/anchor** (Job #32934) with the same abilities; apply online at <https://entercom.avature.net/careers/JobDetail/Part-Time-News-Reporter-Anchor-WBBM-AM/15632>. **Part-time writer/editor** (Job #33238) who is familiar with broadcast style, has a strong ability to incorporate audio into written stories, has excellent grammar and good spelling ability, can use social media to gather news and promote newsroom content, understands of legal guidelines that govern broadcast media, has excellent editorial judgment and has a deep understanding of current events, national politics, and local news; apply online at <https://entercom.avature.net/careers/JobDetail/WBBM-AM-Part-Time-Writer-Editor/15936>. **Part-time assistant producer** (Job #33260) whose primary duty is taking and editing audio from multiple sources including reporters/weather feeds/network audio feeds, will place phone calls to check on news stories, use Internet and other sources to follow up or gain insight for use in reporting news stories, answer telephones in a polite and helpful fashion, recognize the urgency of phone calls (immediate, routine, can wait), answer listener questions, screen calls from public relations firms, take messages for reporters, refer complaints to management, take in detailed news tips and forward immediately to the desk and call back people you have offered to help; apply online at <https://entercom.avature.net/careers/JobDetail/Part-Time-Assistant-Producer-WBBM-AM/15957>. EOE. (5/9)

--Openings at Indiana Public Broadcasting and WFYI-FM/TV, Indianapolis, IN: **Experienced news/health/science reporter** who can dig into an important beat through daily and enterprise multi-platform stories and opportunities to engage diverse communities across the state; must have strong journalism skills and wants to be an active part of a 14-person collaborative statewide team focused on finding the human stories at the heart of policy decisions. Must file for radio and TV. Apply to <https://wfyi.org>. (5/24)

-- Openings at WCBS (AM) New York: A seasoned major market **anchor** (Job #33129) who has strong writing and storytelling skills who is ready to join an iconic news brand to help engage a new generation of news consumers, can demonstrate strong news judgment, understands the powerful voice and responsibility of the station's Newsradio brand, is an idea-generating journalist, has a positive attitude and standout work ethic, can demonstrate the ability to collaborate on story ideas, can engage with the audience on multiple platforms, can expand the reach of its journalism and storytelling, has excellent written and verbal communication skills, is detail oriented, is cool under the pressure of meeting tight deadlines and is willing to work a schedule that could include holidays, nights, overnights and/or weekends; New York market experience is a plus. A seasoned, high energy, ethically strong **reporter** (Job #33128) who is a broadcast storyteller, can handle the deadline pressure of breaking news, comes to the table each day with fresh story ideas, paints vivid word pictures, is a strong writer, makes creative use of sound, has strong social media skills and has the engagement to amplify each day's work. **Part-time newsroom desk assistants** (Job #32878) who can assist the WCBS 880 news operation in all aspects of delivering news and information to the tri-state region; candidates must be digitally savvy. Apply online at <https://entercom.avature.net/careers/SearchJobs>. (5/6)

ONLINE:

--Openings at News Nation, Chicago, IL: **Senior digital producer** (Job #REQ-8504) who can write and post national news stories/interesting videos/Web exclusive content, populate its social media channels with compelling content that drives users to its sites, ensuring factual/grammatical/legal accuracy online, uphold established journalistic standards to avoid editorial bias, is a self-starter with excellent communication skills who is organized and focused on ensuring a site that is topical and beneficial to users and also should be able to balance the demands of both long and short-term projects, while meeting daily deadlines. **Digital producer** (Job #REQ-7988, REQ-7604, REQ-8505, REQ-6719 and REQ-6787) who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at www.nexstar.tv. EOE. (5/31)

-- The Chicago Reporter seeks an **associate editor**. For more information, please contact Glenn Reedus, editor, at greedus@chicagoreporter.com. EOE. (5/2)

-- Patch.com seeks **editor/writers** who have an eye for local news that clicks, can scoop the TV stations and local newspapers, have knowledge of the local audience, have a flair with social media, love to tell great stories, are thrilled to be building an entirely new business dedicated to local news Web sites, are enthusiastic/competitive/driven, thrive in a goal-oriented environment, are savvy about SEO and are eager to learn. Work samples and resume to editjobs@patch.com. EOE (indef.)

-- The H-F Chronicle (Flossmoor, IL) seeks **stringers** to cover Homewood and Flossmoor for a hyperlocal 24/7 online publication that also publishes a monthly newspaper; experience in covering government and meetings required; must be available to work nights. Three clips and resume to Patty Houlihan, public outreach mgr., at phoulihan@hfchronicle.com. EOE (indef.).

** WTMJ-TV, Milwaukee, WI seeks a **content producer** (Job #JR025282) with 2-5 years experience who can make regular beat calls, write Web stories, attend meetings to report on important news of the day online that might not always make it on TV, can find ways to engage more with online users and followers by using tools that include slideshows/videos/links/polls/live-streams/chats/heat maps, can find unique ways to incorporate Web and social elements in newscasts displays strong news judgment. Apply online at https://scripps.wd5.myworkdayjobs.com/en-US/Scripps_Careers/job/Milwaukee-WI---WTMJ/Digital-Content-Producer--WTMJ_JR025282-1. EOE. (5/31)

-- KWQC-TV, Davenport, IA seeks a **content producer** who can make regular beat calls, write Web stories, attend meetings to report on important news of the day online that might not always make it on TV, can find ways to engage more with online users and followers by using tools that include slideshows/videos/links/polls/live-streams/chats/heat maps, can find unique ways to incorporate Web and social elements in newscasts displays strong news judgment and has relentless urgency in getting information, creativity, communication and professionalism. Apply online at <https://gray.tv>. EOE. (5/16)

-- WMBD/WYZZ-TV, Peoria, IL seeks a **digital reporter** (Job #REQ-8852) who can collect/analyze/present facts about newsworthy events by interview/investigation/observation for all platforms in a manner that is clear/engaging/meaningful to news consumers. Apply online at <https://nexstar.tv>. EOE. (5/7)--

-- KSDK-TV, St. Louis, MO seeks a **digital desk producer** who thrives on chasing the story and the pursuit of the truth, is curious about the world, has a vision for what local news can and should be on all platforms, has an "audience first" approach to producing and distributing quality stories, has a solid news judgment, has creative writing skills and has strong copy-editing skills. Apply online at <https://tegnajobs.net/jobs?keywords=news&location=St.+Louis%2C+MO+USA+>. EOE (5/31)

-- KTVO, Kirksville, MO seeks a **digital producer** who can manage/produce/organize is Web site and all mobile platforms, is a newsroom leader, can create material for all platforms, can build an audience from the ground up, can drive higher levels of engagement and knows digital desktop editing/coding/html/CMS/Photoshop. Apply online at <http://sbgi.net>. EOE. (5/16)

-- WLKY-TV, Louisville, KY seeks a well-rounded **digital/desk editor** who will be responsible for manning the weekend and weeknight assignment desk, coordinating coverage, monitoring breaking news, creating and contributing content for its digital platforms, multi-tasking well, communicating and writing effectively and handling the deadline pressure of a newsroom. Apply online at

https://eevd.fa.us6.oraclecloud.com/hcmUI/CandidateExperience/en/sites/CX_1/requisitions/preview/2011102/?keyw ord=news&location=Louisville%252C+KY%252C+United+States&locationId=30000001912656&locationLevel=city& mode=location&radius=0&radiusUnit=MI. (5/2)

--WECT-TV, Greenville, NC seeks a **digital content producer** who can write an AP-style news story for the Web quickly and without errors, can step in front of the camera to provide quick and informative digital updates to supplement written copy, understands how to use monitoring and management tools for social publishing and reporting, has strong creative ideas and can build innovative and engaging content in a fast-paced environment. Apply online at <https://gray.tv>. (5/24)

--Openings at WHNS-TV, Greenville, SC: **Digital content manager** (Job #JR09776) with 1-3 years experience who is a strong writer and editor, has a passion for improving storytelling, can post to all platforms, can maintain the Web site, can increase page views, can handle breaking news, understands news and journalism basics, oversees continuous flow of news information and images from various sources for publication on station sites, combs and organizes staff-generated content/user-generated content/news wires for the most engaging or pressing news stories, guides members of the general news team in producing online content/identifies opportunities that will maximize viewer experience via layout/enhanced coverage elements/interactive content, collaborates with managers to complement special event coverage and on-going strategic broadcast initiatives, maintains social network sites, such as (but not limited to) text message alerts/e-mail alerts/push alerts and coaches Web staff and general news team members who contribute to the web with various skill sets to maximize team growth; background with iNews/ENPS is a plus. Apply online at <https://meredith.com>. EOE. (5/16)

JOURNALISM EDUCATION:~

-- Tribeca Flashpoint Media Arts Academy/Chicago seeks **faculty members** for staff and/or adjunct teaching jobs. Send resume/CV, transcripts, contact information for three references and a letter describing relevant qualifications to the Flashpoint HR Dept., 28 N. Clark St., 5th Floor, Chicago, IL 60602, call (312) 506-0643 or e-mail humanresources@tfa.edu. EOE (Indef.)

-- The University of Illinois at Urbana-Champaign seeks two full-time **lecturers** (Job #139969) who can teach courses in sports media and/or public relations on nine-month, non-tenure track appointments teaching primarily undergraduates with a standard load of three courses per semester; should have a record of teaching excellence at the post-secondary level and demonstrated capacity to work with a wide variety of students, from freshmen to seniors and including majors and non-majors that will range from large introductory lecture courses to more specialized courses within the candidate's areas of expertise; course assignments could include Introduction to Public Relations, Crisis Communication, Strategic Public Communication for Social Justice, Social Media, Sports PR and Marketing, Introduction to Sport Media, Sport Media and Race, The Sport Media Ecosystem, Great Moments in Sports Journalism and Film, and Sports Reporting. Faculty members serve on department, college and campus committees in shared governance and work cooperatively to develop and implement new curricula; lecturers are encouraged to continue producing their own professional or academic work. Candidates must have a master's degree or doctorate in a media-related field and teaching experience. Familiarity with both in-person and on-line modalities of course development and instruction would be a plus, as would experience with Spanish language media. Applicants should create a candidate profile at <http://jobs.illinois.edu>. Also required are a cover letter explaining how a candidate's background matches the position; curriculum vitae or resume; evidence of teaching effectiveness; and a list of full contact information for three references. EOE. (5/2)--

-- Southern Illinois University-Carbondale seeks an assistant lecturer/**assistant instructor** who will teach undergraduate courses in some combination of the areas of newswriting (print and broadcast), news and/or sports reporting, producing, and/or investigative reporting, and will work with student-produced news entities including *The Daily Egyptian* and *River Region Evening Edition*, a nightly broadcast news program; must collaborate with the staff of WSIU Public Broadcasting Service, become an active member of the department and participate in service, recruitment and retention activities. For appointment at the rank of assistant lecturer, a master's degree is required in journalism or a related field, with tested professional experience as a multi-media journalist. Five years of top-30 market experience is required for the assistant instructor candidates; 10 years of top-20 market experience is required for assistant lecturer candidates. For appointment at the rank of assistant instructor, the applicant must have a bachelor's degree in journalism or a related field, and tested professional experience as a multi-media journalist. Skills must include news writing, news and/or sports reporting, producing, multimedia journalism and/or investigative reporting in a digital environment. To apply, submit a cover letter/letter of interest addressing your creative-research activity, teaching and commitment to diversity and inclusion; a curriculum vitae; a creative research

statement and teaching statement (the last two should be uploaded as document type "Other" when prompted); Should be submitted to Amber Easton at amber.easton@siu.edu. Easton can take questions at (618) 453-3262. EOE. (5/16)--

OTHER:

** The University of Toledo College of Arts and Letters (Toledo, OH) seeks a **senior lecturer** (Job #req2944) whose primary focus will be integrated journalism and production in a multimedia lab environment, can teach reporting/photojournalism/TV production/social media/integrated journalism/podcasting/other core courses and can contribute to curriculum development. Must have professional experience in multimedia journalism and/or TV production, a completed master's degree and published and/or creative work; background with FinalCut Pro and Adobe Premiere strongly preferred, as is experience mentoring minority students. Submit a cover letter articulating the candidate's qualifications/education/professional experience, resume/vita, two examples of published work and contact information for at least three professional references online at <https://utoledo.csod.com/ux/ats/careersite/5/home/requisition/2944?c=utoledo>. (5/31)

INTERNSHIPS/FELLOWSHIPS:

--WGN (AM), Chicago seeks **interns** eligible for credit who are interested in working in the new WGN Radio newsroom, working shoulder-to-shoulder with professionals; shifts available 24/7. Get further details and apply online ASAP at www.wgnradio.com/internships. EOE (Indef.)

-- Fox-owned WFLD/WPWR-TV, Chicago, has an academic **internship** program for college credit with internships in news, promotions/PR, traffic/research, community affairs, human resources and finance/business/programming. Must be registered and junior or senior standing; students must provide resume, completed application form and a letter from their colleges indicating they will receive credit. For information, contact the intern coordinator, WFLD/WPWR-TV, 205 N. Michigan Av., Chicago, IL 60601, or call (312) 565-5558. EOE (indef.)~

-- Chicago-based documentary photographer/filmmaker Jon Lowenstein seeks **apprentices** for the fall, winter and summer terms who are interested and dedicated to documentary storytelling/transmedia/documentary filmmaking, is currently working on a documentary project and seeking mentorship, is interested in grant writing and how to sell ideas to funders, is interested in digital asset management and archiving, is interested in public arts programming, is interested in building and refining a portfolio but is not merely seeking to build a resume or learn skills; the apprenticeship requires a proactive investment on the part of the apprentice; Lowenstein specializes in unsparing clarity and likes to confront the realms of power/poverty/violence while demonstrating a lighted love of people and an intractable belief in the arts. Successful fall/winter candidates must be able to dedicate at least two days during the week over a six-month period and adhere to a regular schedule (applications due Aug. 15). The summer apprenticeship (deadline Jan.15) is a 300-hour opportunity geared toward international applicants/recent grads/candidates who have more schedule flexibility during the summer months; will be expected to scan and process digital images using Photoshop and lightroom, develop film, assist on photo and video production shoots, assist in printing archival prints for exhibitions and portfolios, research equipment/locations for pre-production/researching photo archive solutions, update social media and edit and work with multimedia content; experience and familiarity working with photography, multimedia storytelling and digital imaging programs preferred. A stipend can be made available to cover expenses for qualified candidates. Submit a link to your portfolio/work, resume, contact information for two references and a cover letter specifying which apprenticeship you seek and discussing your goals for the apprenticeship, to Phil@jonlowenstein.com. EOE (indef.)

-- Internships at WGN-TV, Chicago: Morning news **intern** who can greet guests, write tip sheets, escort guests to and from studios, research and locate archive video, and work closely with producers and the EP. Investigative unit intern, to research and develop tips and leads, screen and log video, attend court, pull court documents, perform other clerical duties and go into the field with producers and reporters. Assignment desk intern who will answer viewer and reporter calls, research stories and sort through mail and faxes; may accompany reporters and videographers on assignment. Sports intern who has strong knowledge of sports, can log games to be used for highlights, scan the wires, learn to identify the proper highlights, video, sound bites and other materials for shows, help in the field with interviews, and learn to use the Sony Newsbase clip edit system that allows editing straight from desk computers; good for those seeking "hands-on" experience. Experience not a requirement, but must be creative, curious, have proper business demeanor and the ability to listen and learn. Must be available 15 hours a week for 13 weeks. Must be college juniors, seniors or graduate students able to get credit for work.

Resumes to the WGN-TV HR Dept., 2501 W. Bradley Pl., Chicago, IL 60618, call (773) 528-1387 or go online to www.nexstar.tv. EOE (Indef.)

-- WREX-TV, Rockford, IL seeks unpaid **interns** in its news, sports and production departments who can get credit from their school; the station will consider both high school and college students able to get credit from their schools. Apply online at www.careersatquincy.com. EOE (Indef.)

-- WIFR-TV, Rockford, IL seeks **interns** who are seeking a degree in communications or broadcast journalism and have the recommendation of an advisor; internships are unpaid, so students should show proof that they will receive college credit or endorsement for their work. Resume and letter of recommendation to WIFR-TV Internships, Box 123, Rockford, IL 61105 EOE (Indef.)

-- WVIK-FM, Rock Island, IL (Augustana College) seeks someone with basic broadcasting and journalism background to fill a six-month, grant-funded **fellowship** position in the newsroom to begin July 1; its purpose is to help young journalists develop their skills and get a good start, working with the news director and news editor on writing/editing/reporting/announcing local news that ranges from political candidates and school boards, to economic development and art gallery openings with daily on-air responsibilities, primarily in the afternoon and evening. Pay \$15/hour. Familiarity with public radio is a plus. Plan on an online interview, e-mail ND Herb Trix at herbtrix@wvik.org with a resume/aircheck-demo/writing samples/references AND apply at <https://augustana.interviewexchange.com/jobofferdetails.jsp?JOBID=129686>. EOE. (5/10)--

-- The University of Illinois at Springfield is accepting applications for its **Public Affairs Reporting** program, a one-year master's degree program for **spring grads/young reporters** who seek a way to level up their news reporting skills, get solid on-the-job journalism experience inside the Illinois Capitol building and that master's degree – all in just 10 months. The PAR program is a unique blend of classroom study and real-life work experience featuring a six-month internship during which students will learn academic credit working as full-time **statehouse pressroom reporters** for a professional newspaper/wire service/radio outlet or TV station, picking up scores of clips or hours of broadcast reel as impressive proof to prospective bosses that you can cover a very demanding beat at the highest professional level. You'll also receive a monthly stipend and a tuition waiver during the internship, making PAR one of the most cost- and time-efficient ways to boost your journalism career prospects. Scholarships also are available. Applications for fall 2021 are accepted through April 1. For more information, visit www.uis.edu/par or contact program director Jason Piscia at (217) 206-7494 or jason.piscia@uis.edu. EOE. (4/30)--

-- WTMJ-TV, Milwaukee, WI seeks newsroom **interns** who are juniors or seniors, able to earn college credit, have the ability to spend at least 25 hours a week in the newsroom and can work flexible schedules. Non-paid. Letter should include desired start date, and the dates and times you would be available for a brief interview. Send with resume to the intern coordinator/TV News, WTMJ-TV, 720 E. Capitol Dr., Milwaukee, WI 53212. EOE (indef.)

-- WISN-AM, Milwaukee, WI seeks **interns** for a newsroom that is fast-paced, gathers local news aggressively, and needs interns who can work in-studio and in the field, research and produce stories, answer listener phone calls, and be able to work flexible hours. Internship is unpaid; must be taken for college credit. Applications are taking on an ongoing basis for internships summer, fall and spring. Tape and resume to the WISN-AM News Internship Program, 12100 W. Howard Av., Greenfield, WI 53228, or call (414) 944-5494. EOE (indef.)

-- WDJT-TV, Milwaukee, WI seeks **interns** (Job #HR-Internship) in a variety of areas who can commit 15 hours a week for an entire semester during the regular school year; must receive college credit, as the internship is unpaid; available internships include bilingual (Spanish-English) news intern, sports intern, producer assistant intern, assignment desk intern, meteorology intern, sales intern, engineering intern, production intern, master control intern and promotions intern. To apply contact Internships c/o the WDJT-TV HR Dept., 809 S. 60th St., Milwaukee, WI 53214 or fax (414) 607-8188. EOE (Indef.)

-- WBAY-TV, Green Bay, WI seeks **interns** in its news, sports, sales and engineering department, with every effort made to assign meaningful projects and tasks, with supervision and evaluation; must be a full-time student (junior or senior standing preferred) and done for credit as a part of a bona fide course of study with credit. Send resume and letter stating personal objectives and hoped-for accomplishments to WBAY-TV, 115 S. Jefferson St., Green Bay, WI 54301. (Indef.)

PUBLIC RELATIONS/PROMOTIONS:

-- Openings at Newslink (Lincoln, NE): **Corporate journalist** who can gather and write releases/articles, acquire photos, edit copy for a variety of products that includes magazines/newsletters/Web content/TV video releases and other projects; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must make regular calls to customers, gather stories/calendar items/statistics, and be willing to travel; must be well-organized, know AP style and pay attention to detail. Apply online at <https://www.newslink.com/connecting-people/careers/>. (5/15)

SMALL PRINT:

Founded Oct. 13, 1993, the Illinois News Broadcasters Association/Chicago Headline Club JobFile lists job openings and internships in print, online and broadcast journalism, public relations and journalism education, focusing on the Midwest. One need not be an INBA or Headline Club member to list or access openings, which are posted and made available free of charge to all. If you know of any openings you may e-mail them to Bob Roberts at BoRoWMAQ@aol.com. All openings Affirmative Action/Equal Opportunity employers unless noted otherwise. Listings may be edited for brevity and are not intended as complete job descriptions.

Send a cover letter unless the posting indicates otherwise, and assume that materials sent will NOT be returned. The date at the end of listings indicates the drop date, which may or may not be the same as the deadline. A dash following the drop date indicates it is a hard deadline.

Although once available via fax and phone line, JobFile is now available only via the Internet. Visit the JobFile on the Web at <http://www.inba.net> or <http://www.headlineclub.org>. Those interested can subscribe (and unsubscribe) to JobFile free of charge ONLY at the INBA site. One need not be an INBA member to access the subscribe/unsubscribe page. Please e-mail the editor on subscription issues only if you have a problem subscribing or unsubscribing. Even the Internet has its gremlins.

Please mention that you heard of the opening through the JobFile.